

About Authors

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FERNANDO CABO ASEGUINOLAZA is a professor of literary theory and comparative literature at the University of Santiago de Compostela (Spain). He has edited *El guitón Onofre* (1988), *El Buscón* (1993, 2011) and *Execración contra los judíos* (1996). He is also the author of *El concepto de género y la picaresca* (1992), *Infancia y modernidad literaria* (Biblioteca Nueva, 2001) and *Manual de teoría de la literatura* (Castalia, 2006), the latter along with María do Cebreiro Rábade Villar. In 2010, *A Comparative History of Literatures in the Iberian Peninsula* was published by John Benjamins, under the direction of Fernando Cabo, Anxo Abuín and César Domínguez, as a new volume in the series *Comparative History of Literatures in European Languages*, sponsored by the ICLA. His most recent book is *El lugar de la literatura española*, which is part of the *Historia de la literatura española*, directed by José-Carlos Mainer. Currently, Fernando Cabo leads a research project with the title “The production of place. Literary cartographies and critical models” and is part of a research team on the narrative works of Rosalía de Castro.

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