

Book series on semiotics in the world and Tartu Semiotics Library

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Abstract. We publish a worldwide list of 33 recent semiotics book series, and describe the volumes published in the Tartu Semiotics Library series that was established in 1998.

Keywords: history of semiotics; bibliography of semiotics

When Kristian Bankov asked the bibliophile Umberto Eco during an interview before the World Semiotics Congress in Sofia in 2014 what message he would like to send to the congress, the reply was sharp and laconic: “Preserve the paper!” – that is, one should continue printing books on paper. Thus, a semiotics library of hard copies is important. The assembly of the semiotics library at the University of Tartu was begun by the then head of department Igor Černov immediately after the founding of the Semiotics Department at the University in 1993. Now, after the incorporation of Thomas A. Sebeok’s Memorial Library and the Uexküll Archive, and with numerous new acquisitions being added to the collection every year, we are proud to have a remarkably rich collection of semiotic literature in Tartu. In this context, it seems rather natural that a book series published at the Department of Semiotics should bear the name of Tartu Semiotics Library.

Book series on semiotics in the world

The publication landscape of journals and series is dynamic: some become discontinued, as new ones appear. The review of semiotics journals of the world compiled a decade ago (Kull, Maran 2013) would already require an update: for

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instance, the Lithuanian journal *Semiotika* was not listed, *Digital Age in Semiotics and Communication* published from Bulgaria did not exist yet, and so on. Concerning books, we compiled a worldwide list and analysis of introductory and general textbooks on semiotics (Kull *et al.* 2015) some years ago. Here, we focus on book series.

Once, there was the legendary “orange” book series *Approaches to Semiotics*, edited by Thomas Sebeok (co-editors Alain Rey and Roland Posner), that was published from 1969 to 1997 by Mouton de Gruyter and includes 127 volumes. It was followed by a short (seven volumes) series *Approaches to Applied Semiotics* (2000–2009) by the same publisher, edited by Thomas Sebeok and Jean Umiker-Sebeok. Since 2009, De Gruyter’s main semiotic book series has borne the name *Semiotics, Communication and Cognition*; it is edited by Paul Copley and Kalevi Kull.

There have been several important book series on semiotics (see the detailed list in Withalm 2004, and also Voigt 2008: 287), which have ceased publication, for instance *Semiotic and Cognitive Studies* (series editors Umberto Eco and Patrizia Violi, published by Brepols, 14 volumes between 1995 and 2004), *Toronto Studies in Semiotics and Communication* (series editors Marcel Danesi, Umberto Eco, Paul Perron, Roland Posner and Peter Schultz, published by University of Toronto Press, 24 volumes between 1994 and 2010), *Semiotics and Informatics* (*Семіотика и інформатика*, series editor Vladimir Uspenskij, 37 volumes between 1971 and 2002), or the ones edited by Jeff Bernard, or Walter Koch, etc.

Hereby we attempt to compile an updated list of semiotics book series in the world. Since the boundaries of semiotics are rather ambiguous, there exist many book series that only partly identify themselves as belonging to semiotics (referring to, for instance, communication studies, cognitive studies, linguistics, cultural studies). Therefore, we decided to limit our list to those series that explicitly indicate semiotics in their name. Obviously, several may have been left unnoticed by us, especially those published in languages other than English, for which we apologize. The list includes only the series that have been active during the last decade.

Acta Semiotica Fennica (series editor Eero Tarasti). Published by the Semiotic Society of Finland (and formerly by the International Semiotics Institute).

Established in 1992, about 40 volumes.

Berkeley Insights in Linguistics and Semiotics (series editor Irmengard Rauch). Peter Lang. Established in 1989, over 100 volumes published.

Biblioteca/Semiotica (series editor Gianfranco Marrone). Meltemi. Since 2018, 14 volumes.

- Bibliotheca Lotmaniana*. Tallinn University Press. Established in 2010, 10 volumes.
- Biosemiotics* (series editors Kalevi Kull, Alexei Sharov, Donald Favareau, and Claus Emmeche). Springer. Established in 2007, over 20 volumes.
- Bloomsbury Advances in Semiotics* (series editor Paul Bouissac). Bloomsbury Academic. Established in 2012 (formerly *Continuum Advances in Semiotics*). 26 volumes. Currently the most productive publisher of semiotics monographs.
- Dissertationes Semioticae Universitatis Tartuensis*. University of Tartu Press. Established in 2000, 42 volumes published (see an overview in Kull 2022).
- Documenta semiotica: Serie 1, Linguistica; Serie 2, Literaria* (series editor Walter Alfred Koch). Olms & Weidmann. Series 1, 1970, 16 volumes; Series 2, 1974, 2 volumes.
- Eidos: Série Sémiotique*. L'Harmattan. 2019, 2 volumes.
- European Semiotics/Sémiotiques Européennes* (series editors Per Aage Brandt, Wolfgang Wildgen, Barend van Heusden). Peter Lang. Established in 1999, Volume 15 was published in 2017.
- Extensions Sémiotiques* (series editor Sémir Badir). Academia. Since 2017, 11 Volumes.
- Formes sémiotiques* (series editor Anne Hénault). Presses Universitaires de France. Established in 1985. Over 30 volumes.
- I Saggi di Lexia* (series editors Guido Ferraro, Massimo Leone and Ugo Volli). Aracne. Established in 2011, 41 volumes.
- Language. Semiotics. Culture* (Язык. Семиотика. Культура). Inter-publishers series (Языки русской культуры; Языки славянской культуры; Знак). About 120 volumes.
- Lingüística y Semiótica*. Alfar. Since 2007, 19 volumes.
- Peirceana* (series editors Francesco Bellucci and Ahti-Veikko Pietarinen). De Gruyter. Established in 2019, 7 volumes.
- Peirce Studies* (series editors Kenneth L. Ketner *et al.*). Peter Lang (earlier The Press of Arisbe Associates, and Indiana University Press). Established in 1979, 10 volumes.
- Publications du Cercle Ferdinand de Saussure*. Librairie Droz. Established in 1990, 7 volumes published.
- Punctum Semiotics Monographs* (series editors Gregory Paschalidis and Isabella Pezzini). Published by the Hellenic Semiotic Society. One volume published (2021).
- Quaderni di etnosemiotica* (series editor Francesco Marsciani). Esculapio. Established in 2015, about 15 volumes.
- Select Works of Eminent Contemporary Semioticians* (series editors Jie Zhang and Hongbing Yu). Nanjing Normal University Press. Established in 2017, five volumes.

Sémioses (series editors Bernard Darras and Denis Bertrand). L'Harmattan. Established in 2021, one volume published.

Semiotica (series editor Isabella Pezzini). Nuova Cultura. Since 2009, 17 volumes.

Semiotica e filosofia del linguaggio (series editors Felice Cimatti and Claudia Stancati). Mimesis Edizioni. Established in 2012. About 30 volumes.

Semiotica Viva. Presses Universitaires de Limoges (PULIM). Established in 2016, 6 volumes.

Semiotic Perspectives in the Teaching & Learning of Math Series (series editor Luis Radford). SensePublishers Rotterdam. 2011–2015. 2 volumes, discontinued.

Semiotics. Yearbook published by the Semiotics Society of America. Lately published with the Philosophy Documentation Center, earlier with Legas. Established in 1980, first volume appeared in 1982 (Herzfeld, Lenhart 1982).

Semiotics and Popular Culture (series editor Marcel Danesi). Palgrave Macmillan. Since 2010, about 10 volumes.

Semiotics, Communication and Cognition (series editors Paul Copley and Kalevi Kull). De Gruyter Mouton. Established in 2009. Over 30 volumes published.

Semiotics of Religion (series editors Massimo Leone, Fabio Rambelli and Robert Yelle). De Gruyter. Established in 2019, 5 volumes.

Semiotics, Signs of the Times (series editor Dinda L. Gorfée). Brill. A new series opened in 2022, volumes in preparation.

Sémiotique et philosophie de la musique (series editor Joseph-François Kremer). L'Harmattan. Since 1999, 30 volumes.

Tartu Semiotics Library (series editors Kalevi Kull, Silvi Salupere, Peeter Torop). University of Tartu Press. Established in 1998, 23 volumes published.

It can be noticed that most of these series – 21 from among 33 – were established in the last two decades. Whether this can be interpreted as a symptom of growing interest in semiotics would require further analysis. The total number of volumes published in the series included in the list above exceeds 700.

Volumes of the series Tartu Semiotics Library

The idea for the name of this book series came from Mihhail Lotman. The first volume was published by the University of Tartu Press in 1998. A necessity for our own book series arose largely from teaching needs. The first volume (Ivanov *et al.* 1998) provided Estonian and English translations of the classic theses on the semiotics of culture – an obligatory text in semiotics classes. An updated and commented version was published as Volume 13 (Salupere, Torop, Kull 2013).

The second volume is the dictionary of concepts of the Tartu–Moscow School of Semiotics (Levchenko, Salupere 1999). The third volume includes, among other, related material, a brief description of key concepts and terms of biosemiotics (Emmeche, Kull, Stjernfelt 2002). The fourth volume offers an updated edition of *Basics of Semiotics*, together with an Estonian translation (Deely 2005).

Volumes 5, 6, 7 and 9 are monographs by Estonian semioticians (Grishakova 2006; Lepik 2007, 2008; Randviir 2010), while Volumes 18 and 23 are collectively authored books based on research projects carried out in Tartu (Maran *et al.* 2016; Sütiste *et al.* 2021). Volume 16 is a product of the doctoral seminar of the Department of Semiotics (Rodríguez Higuera, Bennett 2016).

Volumes 8, 12, 14, 15, 17, 21 and 22 are monographs authored by scholars with a geographical range all over the world (El-Hani, Queiroz, Emmeche 2009; Merrell 2013; Danesi, Bockarova 2014; Gorlée 2015; Robinson 2016; Tymoczko 2021; Prodi 2021), while Volumes 3, 10 and 19 (Emmeche, Kull, Stjernfelt 2002; Favareau, Copley, Kull 2012; Favareau 2018) serve as Festschriften – to Jesper Hoffmeyer and Charles Goodwin.

Two volumes (11 and 20) describe recent developments in biosemiotics and are based on materials from Gatherings in Biosemiotics (Rattasepp, Bennett 2012; Lacková, Rodríguez Higuera, Kull 2020).

Altogether 23 different volumes (plus additional editions of Deely's and Grishakova's books) have been published in the period 1998–2022. From among these, 15 are monographs, and eight are edited collections.

Most volumes (20) are in English, while two (Vols. 6 and 9, Lepik 2007 and Randviir 2010, respectively) have been published in Estonian. There is also an English-Estonian bilingual edition (Vol. 4, Deely 2005, separately printed in an updated version as Vols. 4.1, Deely 2009a, and 4.2, Deely 2009b). One volume has appeared in Russian (Vol. 2, Levchenko, Salupere 1999), and there are also two English-Estonian-Russian trilingual volumes: Ivanov *et al.* 1998 (Vol. 1), and Salupere, Torop, Kull 2013 (Vol. 13).

The complete list of volumes published until now is given below.

- Danesi, Marcel; Bockarova, Mariana 2014. *Mathematics as a Modeling System: A Semiotic Approach*. (TSL 14.)
- Deely, John 2005. *Basics of Semiotics. Semiootika alused*. 4th edition. (Bilingual edition; Lindström, Kati, trans.) (TSL 4.)
- Deely, John 2009a. *Semiootika alused*. (Lindström, Kati, trans.) (TSL 4.1.)
- Deely, John 2009b. *Basics of Semiotics*. 5th edition. (TSL 4.2.)

- El-Hani, Charbel Niño; Queiroz, João; Emmeche, Claus 2009. *Genes, Information, and Semiosis*. (TSL 8.)
- Emmeche, Claus; Kull, Kalevi; Stjernfelt, Frederik 2002. *Reading Hoffmeyer, Rethinking Biology*. (TSL 3.) [Festschrift on Jesper Hoffmeyer's 60th birthday.]
- Favareau, Donald (ed.) 2018. *Co-operative Engagements in Intertwined Semiosis: Essays in Honour of Charles Goodwin*. (TSL 19.)
- Favareau, Donald; Copley, Paul; Kull, Kalevi (eds.) 2012. *A More Developed Sign: Interpreting the Work of Jesper Hoffmeyer*. (TSL 10.) [Festschrift on Jesper Hoffmeyer's 70th birthday.]
- Gorlée, Dinda L. 2015. *From Translation to Transduction: The Glassy Essence of Intersemiosis*. (TSL 15.)
- Grishakova, Marina 2006. *The Models of Space, Time and Vision in V. Nabokov's Fiction: Narrative Strategies and Cultural Frames*. (Salupere, Silvi, ed.) (TSL 5.)
- Grishakova, Marina 2012. *The Models of Space, Time and Vision in V. Nabokov's Fiction: Narrative Strategies and Cultural Frames*. 2nd edition. (TSL 5.1.) [Available only online^{2,3}.]
- Grishakova, Marina 2022. *The Models of Space, Time and Vision in V. Nabokov's Fiction: Narrative Strategies and Cultural Frames*. 3rd edition (TSL 5.2.)
- Ivanov, Vjacheslav V.; Lotman, Juri M.; Pjatigorskij, Alexandr M.; Toporov, Vladimir N.; Uspenskij, Boris A. 1998. *Theses on the Semiotic Study of Cultures*. (Salupere, Silvi, trans.) (TSL 1.)
- Lacková, Ludmila; Rodríguez Higuera, Claudio Julio; Kull, Kalevi (eds.) 2020. *Gatherings in Biosemiotics XX*. (TSL 20.) [Includes materials of eight annual meetings on biosemiotics. Cf. Rattasepp, Bennett 2012.]
- Lepik, Peet 2007. *Universaalidest Juri Lotmani semiootika kontekstis*. (TSL 6.) (Salupere, Silvi, ed.)
- Lepik, Peet 2008. *Universals in the Context of Juri Lotman's semiotics*. (Raudma, Tiia, trans.; Salupere, Silvi, ed.) (TSL 7.)
- Levchenko, Jan; Salupere, Silvi (eds.) 1999. *Материалы к словарю терминов тартуско-московской семиотической школы*. [Conceptual dictionary of the Tartu-Moscow Semiotic School.] (TSL 2.)
- Maran, Timo; Tønnessen, Morten; Armstrong Oma, Kristin; Kiiraja, Laura; Magnus, Riin; Mäekivi, Nelly; Rattasepp, Silver; Thibault, Paul; Tüür, Kadri 2016. *Animal Umwelten in a Changing World: Zoosemiotic Perspectives*. (TSL 18.)
- Merrell, Floyd 2013. *Meaning Making: It's What We Do; It's Who We Are*. (TSL 12.)

² <https://library.oapen.org/handle/20.500.12657/34517>.

³ <https://directory.doabooks.org/handle/20.500.12854/30118>.

- Prodi, Giorgio 2021. *The Material Bases of Meaning*. (Dodd, William N.; Gasperi-Campani, Anna, trans.; Kull, Kalevi; Cimatti, Felice, foreword; Gasperi-Campani, Anna, afterword.) (TSL 22.)
- Randviir, Anti 2010. *Ruumisemiootika: tähendusliku maailma kaardistamine*. [Semiotics of space: Mapping the meaningful world.] (Salupere, Silvi, ed.) (TSL 9.)
- Rattasepp, Silver; Bennett, Tyler (eds.) 2012. *Gatherings in Biosemiotics*. (TSL 11.) [Includes materials of the first twelve annual meetings on biosemiotics. Cf. Lacková, Rodríguez Higuera, Kull 2020.]
- Robinson, Douglas 2016. *Semiotranslating Peirce*. (TSL 17.)
- Rodríguez Higuera, Claudio Julio; Bennett, Tyler James (eds.) 2016. *Concepts for Semiotics*. (TSL 16.) [Second vol. under preparation.]
- Salupere, Silvi; Torop, Peeter; Kull, Kalevi (eds.) 2013. *Beginnings of the Semiotics of Culture*. (TSL 13.) [Expanded version of Vol. 1.]
- Sütiste, Elin; Gramigna, Remo; Griffin, Jonathan; Salupere, Silvi (eds.) 2021. *(Re)considering Jakobson*. (TSL 23.)
- Tymoczko, Maria 2021. *Neuroscience and Translation*. (TSL 21.)

A volume entitled *Concepts for Semiotics II* (cf. TSL 16) is currently in preparation, as is a selection of classic texts on the semiotic typology of cultures in English translation.

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- Kull, Kalevi; Bogdanova, Olga; Gramigna, Remo; Heinapuu, Ott; Lepik, Eva; Lindström, Kati; Magnus, Riin; Moss, Rauno Thomas; Ojamaa, Maarja; Pern, Tanel; Põhjala, Priit; Pärn, Katre; Raudmäe, Kristi; Remm, Tiit; Salupere, Silvi; Soovik, Ene-Reet; Sõukand, Renata; Tønnessen, Morten; Väli, Katre 2015. A hundred introductions to semiotics, for a million students: Survey of semiotics textbooks and primers in the world. *Sign Systems Studies* 43(2/3): 281–346. <https://doi.org/10.12697/SSS.2015.43.2-3.0>
- Kull, Kalevi; Maran, Timo 2013. Journals of semiotics in the world. *Sign Systems Studies* 41(1): 140–145. <https://doi.org/10.12697/SSS.2013.41.1.08>
- Voigt, Vilmos 2008. *Bevezetés a szemiotikába*. Budapest: Loisir Kiadó.

Withalm, Gloria 2004. Semiotic reference works and periodicals. In: Posner, Roland; Robering, Klaus; Sebeok, Thomas A. (eds.), *A Handbook on the Sign-Theoretic Foundations of Nature and Culture. Vol. 4*. Berlin: Walter de Gruyter, 3692–3726. <https://doi.org/10.1515/9783110179620.4.16.3692>

Serie de libros sobre la semiótica en el mundo, y sobre la Biblioteca de Semiótica de Tartu (Tartu Semiotics Library)

Publicamos una lista mundial de 33 colecciones recientes de libros sobre semiótica, y describimos los volúmenes publicados en la serie de la *Biblioteca de Semiótica de Tartu* (*Tartu Semiotics Library*, fundada en 1998).

Semiootika-alased raamatusarjad maailmas ja Tartu Semiotics Library

Kirjeldame lühidalt maailmas ilmuvaid semiootikaraamatute sarju (nimestikus toodud 33, neis on kokku ilmunud üle 700 köite) ning esitame bibliograafilise loetelu sarjas “Tartu semiootikaraamatukogu” (*Tartu Semiotics Library*) ilmunud köidetest (sari ilmub alates aastast 1998).