

## *About the Authors*

**J. ÀNGEL CANO MATEU** coordinated Catalan Studies and served as a lecturer at the University of Leeds from 2021 to 2023. Since September 2023, he has held the position of assistant professor at the Department of Catalan Philology, University of Valencia. Cano is a member of the Institut Interuniversitari de Filologia Valenciana and holds a PhD in Catalan Philology, University of Valencia. His dissertation explores the literary journalism of Joan Fuster and has been published as a book titled *Joan Fuster i Serra d'Or: els articles seriatos (1968–1984)* (PUV, 2022). Much of Cano's academic work has focused on Fuster's writings and his intellectual legacy. Additionally, Cano has produced significant studies on other contemporary Catalan authors, including Jacint Verdaguer, Santiago Rusiñol, Josep Carner, Josep Pla, and Teresa Colom. His research has been published in journals such as *Brumal*; *452°F. Revista de Teoría de la Literatura y Literatura Comparada*; *Rivista Italiana di Studi Catalani*; *Catalonia*; and *Scripta*, as well as in collective volumes such as *L'empremta del mite en la literatura del primer terç del segle XX* (Publicacions de l'Abadia de Montserrat, 2018) and *Reescriptures literàries. La hipertextualitat en les literatures occidentals (1900–1939)* (Publicacions de l'Abadia de Montserrat, 2020).  
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**FERRAN CARBÓ** is a professor and researcher of Catalan Philology at the University of Valencia. He specialises in Contemporary Catalan Literature and especially in the study of poetry and has studied the literary production of poets such as Joan Vinyoli, Vicent Andrés Estellés, Màrius Torres o Miquel Martí i Pol. He is the author of more than a dozen books of criticism and literary history, various book chapters, and more than a hundred articles in specialised magazines. He is a member of the Interuniversity Institute of Valencian Philology and the International Association of Catalan Language and Literature.  
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**JOSEP-VICENT GARCIA RAFFI**, Valencia, Spain, has a PhD in Philology and is a lecturer at the Faculty of Teacher Training of the University of Valencia. His research focuses on the teaching of language and literature, the relationship between literature and journalism, contemporary Catalan literature and concentrationary literature. He has studied the work of Joan Fuster (and edited two volumes of his collection of letters) and is particularly interested in Catalan exile literature and the work of Lluís Ferran de Pol, on whom he has published numerous works and edited some of his texts, including *Abans de l'alba* (Before

sunrise), *Miralls tèrbols* (Cloudy mirrors), *Un de tants* (One of many) and *Campo de concentración* (Concentration camp, 1939), as well as an anthology of Mexican journalistic texts. For more than a decade he has been studying the literature produced during the internment of Republicans in French concentration camps. His most recent research focuses on hypertextual relations, rewriting and intermediality in contemporary Catalan literature.

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**XAVIER GARCIA RAFFI**, Valencia, Spain, was a Philosophy teacher in various Valencian secondary schools and at the University of Valencia. He holds a PhD in Philosophy and his research has focused on the areas of epistemology, the history of philosophy, and science. He is a specialist in the theory of relativity and has published several works, including the volume *Alfred North Whitehead: un metafísico atípico* (2003) and *La teoría de la relatividad y el positivismo lógico* (2011). He has collaborated in the preparation of various didactic materials on the teaching of philosophy including texts on Marx, Anthropology, Ethics, and Epistemology. He was a member of Embolic, a didactic innovation group, and published, among other titles, *Cinema i Filosofia: com ensenyar filosofia a través del cinema* (1995), *Locuras de cine* (1998) and *Psiquiatras de celuloide* (2006). He is the author of a book of short stories titled *Cinco historias de fantasmas* (2015) and two novels: *La conjura de la estrella roja* (2016) and *Creciente cronos* (2022). He has also been a screenwriter for films, including his screenplay for the documentary *Las alas de la vida* (2007).

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As a researcher, Soldevila has specialised in contemporary Catalan literature focusing on fantastic literature, brevity, irony, and hypertextuality. She has edited the poetry of Miquel Duran de València and several miscellaneous volumes. Her published works include *Pere Calders, tòpics i subversions de la tradició fantàstica*, *Anotacions al marge. Els aforismes de Joan Fuster*, and, in collaboration with other authors, *Escriure és reescriure. Anàlisis i testimonis en la literatura actual*, along with numerous articles and book chapters on authors such as Carme Riera, Jesús Moncada, Mercè Rodoreda, Quim Monzó, Víctor Català, and Jordi Sarsanedas, among others. She is the principal researcher of

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**XAVIER HERNÁNDEZ I GARCIA** graduated in Catalan Philology from the University of Valencia. He holds a Master's degree in Music as an Interdisciplinary Art from the University of Barcelona, the Rovira i Virgili University and the Catalanian Higher School of Music (ESMUC). He is currently preparing a thesis titled *Joan Fuster and the Music: Aesthetic Ideas, Metatextuality and Intermedial Relations* (supervisor Dr Carme Gregori). He holds a pre-doctoral grant from the University of Valencia Attraction of Talent programme and is part of the Hypertextual Relations in Catalan Literature (1939–1983) research project. His research interests include intermedial relations between music and literature. He has studied the influence of jazz on Catalan poetry, Mozart and Bach on the essays of Joan Maragall and Eugeni d'Ors' music on the verses of Joan Margarit and the musical poems of Joan Fuster, as well as the presence of mythology in current popular song.

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**MERILIN KOTTA**, PhD in Spanish Philology from the University of Tartu (2013), currently works at the School of Humanities, Tallinn University, as lecturer in Spanish culture. Her main academic fields are historiographic metafiction, contemporary fiction from Spanish-speaking countries and translation. She has also translated Catalan (Carme Riera), Basque (Kirmen Uribe, Bernardo Atxaga), Mexican (Carlos Fuentes), Spanish (Javier Cercas) and Colombian (Gabriel García Márquez) literature.

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**MARTA LÓPEZ VILAR** holds a PhD in Philology from the Autonomous University of Madrid with a thesis on the mysticism and symbolism of the *Elegies de Bierville* by the Catalan poet Carles Riba. She is a lecturer in the Department of Romance, French, Italian and Translation Studies at the Complutense University of Madrid (Catalan Philology). Her research interests include 20th and 21st century Catalan literature and contemporary peninsular poetry (Catalan, Spanish and Portuguese). She has worked on the works of Carles Riba, Agustí Bartra, Susanna Rafart and Sophia de Mello, among others. She is the author of the books *Soñar con Orfeo. La hermenéutica del silencio y la escritura en las Elegies de Bierville de Carles Riba* (Trea, 2022); *(Tras) lúcidas. Poesía escrita por mujeres 1980–2016* (Madrid, Bartleby, 2016); *Elegías de Bierville*, by Carles Riba (Madrid, Libros del Aire, 2011); and *Dos viajes al más allá* (Madrid, ELR, 2005), among others. She is a member of the research groups Voces Africanas, and Poéticas de la modernidad: de Juan de la Cruz a José Ángel Valente. She has published articles in journals such as *Ínsula*, *Studia Iberica et Americana: Journal of Iberian and Latin American and Cultural Studies*, *Hispania Nova* or *Dicenda* and book chapters in *Iberoamericana-Vervuert*, *Renacimiento* and *Erich Schmidt Verlag*.

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