

Books and Reviews Received

- Debats*. 3, 2010. Valencia: Institució Alfons el Magnànim, 97 pp. ISSN 0212–0595. (Dir. Rosa María Rodríguez Magda). Under the subtitle “George Santayana: La lucidez de la razón”, the richly illustrated journal contains articles in Spanish by about the heritage of the Spanish-born American philosopher.
- Debats*. 1, 2011. Valencia: Institució Alfons el Magnànim, 101 pp. ISSN 0212–0595. (Dir. Rosa María Rodríguez Magda). Under the subtitle “Foucault: fundador de discursividades”, the richly illustrated journal contains articles in Spanish about the heritage of the French philosopher.
- Exemplaria classica. Journal of Classical Philology*. Eds. Antonio Ramírez de Verger Guillermo Galán, Miyam Librán. Universidad de Huelva. 14 /2010. ISSN 1699–3225. The journal contains a great number of articles on classical literature and reviews on editions and monographs in this field, in Spanish, English, German, French, Italian.
- Forum for World Literature Studies*. Eds. Huang Tiechi, Nie Zhenzhao, Charles Ross. Shanghai Normal University, Central China Normal University, Purdue University. 3 /2010, 522 pp. ISSN 1949–8519. The present issue of a new Chinese-American academic journal of world literature contains four thematic special sections, with articles in English and Chinese: Coetzee Studies (authors: E. Boehmer, D. Attridge, S. Kossew, Cai Shengquin), Tagore Studies (authors: P. Surie, Wei Liming, R. Basu), Børnson Studies (authors: T. Bakke, Li Minghous, Sun Jian, Ng Hog Chiok), Estonian Literature Studies (authors: J. Talvet, L. Pilter, K. Talviste).
- Moreno, Fernando Ángel. *Teoría de la Literatura de Ciencia Ficción. Poética y retórica de lo prospectivo*. Vitoria: PortalEditions, 2010, 504 pp. ISBN 978–84–937075–7–6.
- Pormeister, Eve. *Grenzgängerinnen*. Berlin: SAXA Verlag, 2010, 222 pp. ISBN 978–3–93960–26–0.
- Pozuelo Yvancos. *Figuraciones del yo en la narrativa: Javier Marías y E. Vila-Matas*. Valladolid: Cátedra de Miguel Delibes, 2010, 231 pp. ISBN 978–84–8448–542–1.

- Rampike*. 2 / 2010. *Cultural Mischief*. (Toronto) Dir. Karl E. Jirgens. ISSN 0711-7647. It is a journal for fiction, poetry, texts, photos, graphics, interviews, essays and reviews featuring.
- Recherche Littéraire / Literary Research*. Vol. 26, 2010. ISSN 0849-0570. (Ed. John Burt Foster, Jr.) The journal in its new phase of publication includes a great variety of reviews about recent collective and individual works in the field of comparative literature.
- Rilce*. 26.2. Pamplona: Universidad de Navarra, 2010. ISSN 0213-2370. (Dir. Víctor García Ruiz). From the area of literary research, it contains the following articles: D. Blaustein, Ilusión de mimesis y amenidad en *La reina Isabel cantaba rancheras* de Hernán Rivera Letelier; G. Insausti, El teatro de Manule Altolaquirre: *El espacio interior*; J. M. Martínez, ¿Subversión u oxímoron?: la literatura fantástica y la metafísica del objeto; F. Quinziano, *Las Noches lúgubres* cadalsianas: humanitarismo, sensismo y nueva sensibilidad en la literatura dieciochesca; J. M. Rodríguez García, La dualidad historia / leyenda en Bécquer, Valle-Inclán y Antonio Machado.
- Rilce. Monográfico*. 27.1 /2011. Pamplona: Universidad de Navarra, 2009. ISSN 0213-2370. (Dir. Víctor García Ruiz). It a monographic issue of the journal: "El 'arte nuevo' de Lope y la perspectiva dramática del Siglo de Oro: teoría y práctica. (Eds. J. Enrique Duarte and Calros Mata Induráin, with articles in Spanish by I. Arellano, J.; Díez Borque, C. C. García Valdés, M. A. Garrido Gallardo, C. Mata Induráin, J. Oleza, C. Oliva, F. B. Pedraza Jiménez, J. Rubiera, E. Rull, G. Serés, F. Serralta, K. Spang, A. Suárez Miramón.
- Siglo XXI. Literatura y cultura españolas. Revista Anual de la Cátedra Miguel Delibes*. 6 / 2008. Dir. María Pilar Celma. Valladolid: Cátedra de Miguel Delibes, 2010, 296 pp., ISSN 1697-0659. It contains a great number of articles on Spanish literature and culture, mostly, in Spanish.
- The Atlantic Literary Review*. (Ed. Rama Kundu). Volume 10, Number 3, 2009. ISBN 978-81.269-0836-3. It contains articles (mainly on English and Indian English) literature by R. Nandi, H. D. Raviya, F. P. Desai, U. Nwagbara, K. Singh, V. Sunitha, D. Chakraborty and I. Ghosh, A. Singh, S. Tiwari.
- The Atlantic Literary Review*. (Ed. Rama Kundu). Volume 10, Number 4, 2009. ISBN 978-81.269-0836-3. It contains the following articles: M. Yasae, Do We Get All-in-One or Non-in-One Product? Margaret Drabble's Vision of Pluralism in *The Radiant Way*; S. B.

Hasan, O'Neill's Dramatic Synthesis of Myths; M. Gupta, Infanticide and Mother-Daughter Relationship in Toni Morrison's *Beloved*; R. Saraswathi, The Mask and the Role, the Model and the Replica, the Play and the Non-Play: A Study of Edward Albee's *Tiny Alice*; P. K. Kalyani, The Diasporic Predicament of Alienation: A Study of Select Poems of Nissim Ezequiel and Irving Layton; C. J. George, Ezequiel's "Miss Mushpa T.S." and Her Friends; A. Patel, Padma, Parvati and Durga: Real Bodies and Imagined Nations in Salman Rusdies's *Midnight's Children*, S. Gurwara, Manju Kapur's *A Married Woman* – An Interrogation of Marital Relationships; B. K. Sharma, Construction and Deconstruction: A Feminist Interpretation of the Text of *Paro: Dreams of Passion*; P. C. Pradhan, Challenging Patriarchal Ideology: Interpretation of Feminist Vision in the Novels of Anita Desai, Shashi Deshpande, Arundhati Roy and Manju Kapur; S. Haldar, Feminist Literary Theories in the Context of Indian Literature in English: An Overview.

The Atlantic Literary Review. (Ed. Rama Kundu). Volume 11, Number 1, 2010. ISBN 978–81.269–0836–3. It contains the following articles: P. Sengupta, Robert Frost's "Mending Wall: A Bakhtinian Reading; L. Barathan, Beyond Personal History – Autobiography as Cultural Signifier: Maya Angelou's *I Know Why the Caged Birds Sing*; E. Ngongkum, The Mass Media in African Literature: Peter Abrahams' *A Wreath for Udomo* and Alowbed'Epie's *The Death Certificate*; B. Naikar, Crime and Punishment in J. M. Coetzee's *Disgrace*; A. Choubey, Braving the Dark: First Impressions of *The White Tiger*; S. Haldar, Controversy Over Holding a Mirror to Realities: A Study of *The God of Small Things*, *The White Tiger* and *The Inheritance of Loss*; P. Lata, Streak of Alienated Identification in Jhumpa Lahiri's Works; R. Tibile, Homi K. Bhabha: The Theory of Hybridity; V. Shanker, A Cultural Approach to Science, Magic and Technology in the *Harry Potter* Series; P. Roy, *Non seulement un correspondant à visage poupin*: Detecting Hergé's Ideologies in the Tintin Albums.

The Atlantic Literary Review. (Ed. Rama Kundu). Volume 11, Number 2, 2010. ISBN 978–81.269–0836–3. It contains the following articles: S. Rahim Moosavinia, Ambivalence in Kipling's *Kim*; P. Sengupta, Confronting the Gaze: The Rhetoric of Visualization in *The Scarlet Letter*; U. Abdurrahman, Richard Wright's *The Outsider*: An Existentialist Approach; A. Chattaraj (Mukhopadhyay),

Childhood in Toni Morrison's *Beloved*; R. Vemula, Female Subjectivity and Resistance: Subversive Politics in Adrienne Rich's Poetry; J. Tar Tsaiior, The Private, the Public and the Prophetic: Politics of Achebe's Art and Fifty Years of *Things Fall Apart*; M. Rashmi Kindo, Judith Wright's Poetry: A Case for Redefining Sensibility; P. Ghosh, Themes and Thematic Symbols in Ibsen's *A Doll House: A Critique*; B. Nayak, Vijay Tendulkar's *Ghasiram Kotwal: A Study of Power Dynamics in the Aesthetics of History*; S. J. P. Joseph, The Novelist as a Social Chronicler: A Critical Analysis of Kiran Desai's *The Inheritance of Loss*; M. Kumar, Repetition and Verbal Structuring in McCullers *Clock Without Hands*.

The Atlantic Literary Review. (Ed. Rama Kundu). Volume 11, Number 3, 2010. ISBN 978-81.269-0836-3. It contains the following articles: B. Pourgharib, Meaning and Meaning-Making in the Structuralist-Poststructuralist Contexts; S. Lahiri, Shakespeare's Cleopatra: A Feminist Reading; S. Brar, Thematic Core of the Writing of G.B. Shaw; E. Sheen Divakar, The Cultural Legacy of the Jazz Age in Toni Morrison's *Jazz*; A. Kehinde: J.M. Coetzee's *Life and Times of Michael K* and the Empowerment of the Disabled; S. Ray, The Enigma of Authoethnography: Saga of an Émigré; S. Haldar, Some Hidden Facets of the Colonial Rule in India: A Study of *Sea of Poppies*; S. Putatunda, Violence and Veneration: *Panchya Kanya*; A. Myles, Japanese Noh Drama and the Theatre of the Absurd; R. Joseph, Spatializing Literary and Cultural Studies; S. Jha, Vedantic Philosophy in Raja Rao's First Three Novels; K. Kavita, Manju Kapur's *A Married Woman: A Woman's Quest for a New Identity*.

Tópicos del Seminario. 23. Benemérita Universidad Autónoma de Puebla. 2010. ISSN 165-1200. (Dir. María Isabel Filinich). Under the title "Semántica e interpretación" it contains articles in Spanish by B. Pincemin, T. Mézaille, C. Chollier, E. Ballón Aguirre, B. Hall, S. Martín Méndez, V. Cárdenas, M. Costilla.

Tópicos del Seminario. 24. Benemérita Universidad Autónoma de Puebla. 2010. ISSN 165-1200. (Dir. María Isabel Filinich). Under the title "La significación del espacio" it contains articles in Spanish by L. E. Raso, R. Guzmán, I. Darrault-Harris, C. González-Ochoa, E. Landowski, J. Alonso Aldama, B. Lamizet.