

### *About the Authors*

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YORDAN LJUCKANOV lives and works in Sofia. After a diploma work on Alexander Pushkin's *Imagined talk with Alexander the First* (2000, Sofia University) and a PhD thesis on the reception of Classical and Middle East, Greece, and Rome in the literature and aesthetics of Russian modernism (2006, Institute for Literature at the Bulgarian Academy of Sciences and Higher Attestation Commission of Bulgaria), he expanded his research towards Russian émigré literature and culture in Bulgaria (1920s–1940s), ideas of Bulgarian collective identity (esp. from the interwar period), intermediality (focus on relations between literature and spatial arts, incl. in the composition of scholarly editions of classical writers' works), and comparative literature (focus on the Black Sea region). Currently he is studying Georgian. Yordan Ljuckanov is the author of two books (one on Dmitry Merezhkovsky, 2008, and the other on Russian "Eurasianism", its reception in Bulgaria and its Bulgarian intellectual neighbours, 2012), co-author and co-editor of the *Encyclopaedic dictionary of Russian émigré periodicals of Bulgaria* (2012), and co-editor of four more books. Further information can be found at <https://sites.google.com/site/yordanlyutskanov>.

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