

About the Authors

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CAIUS DOBRESCU is Professor at the Bucharest University (Theory of Literature, Cultural Studies). He has written on literature and politics in the Communist and post-Communist era and on the interaction between the conflicting understandings of the notion of “bourgeois culture” and the evolutions of the literary modernity, from a global comparative perspective. As a Fulbright scholar affiliated with the Committee on Social Thought of the University of Chicago, he conducted research on terrorism and literary

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AUŠRA JURGUTIENĖ, PhD in Humanities, is a senior scholar in the Department of modern literature at the Institute of Lithuanian Literature and Folklore in Vilnius. She has more than 80 Lithuanian and international publications and is the author of two monographs: *Naujasis romantizmas iš pasiilgimo: lietuvių neoromantizmo pradininkų estetinė mintis* (*New Romanticism from Longing: The Aesthetic Thought of the Founders of Lithuanian New Romanticism*, 1998) and *Literatūros suvokimo menas: Hermeneutikos tradicija* (*The Art of Literary Interpretation: The Hermeneutical Tradition*, 2013). Jurgutienė was the chief editor and co-author of the academic textbook *XX amžiaus literatūros teorijos* (*20th-Century Literary Theory*, v. 1 – 2006, v. 2 – 2010, v. 3 and 4 – 2011) and co-editor of the volume *Literary Field under the Communist Regime: Functions, Structure, Illusion* (Academic Studies Press, 2019). Her research interests are 20th-century literary history and literary theories of the 20th century (hermeneutics, reception, deconstruction, comparative literature).

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VERA MENIAILO is Associate Professor of Foreign Languages Department, National Research University Higher School of Economics, St. Petersburg, Russia. In 2010 she defended her PhD dissertation on the topic: "Evolution of Concept of FREEDOM Characteristics and Means of Language Representation in J. Fowles Works". In the subsequent year she published a book on the related topic in the Russian language: "Evolutia kartiny mira avtora v proizvedeniyah Faulza" ("Evolution of the author's picture of the world in the works of J. Fowles"). Among her research interests are stylistics and text linguistics, history of the English literature and comparative literary studies.

ARNE MERILAI is Professor and Chair of Estonian Literature (2011) at the University of Tartu. His primary area of research is national literature in the context of world literature informed by a comparative poetics and unified field literary theory. He has developed an innovative approach called pragmapoetics, a philosophy of poetic language usage. His book *Eesti ballaad 1900–1940* (*The*

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