

About the Authors

RENÁTA BALÁZS is currently a doctoral student of folklore and literature of the Uralic peoples at Eötvös Loránd University in Hungary. In her thesis she investigates the writing of contemporary national literary history in Finland and Hungary. Her focus is on the main works of the national literary histories and the literature textbooks used in secondary schools. Besides dealing with literary studies she has translated some short stories from Finnish into Hungarian.

SARA BÉDARD-GOULET, PhD in Literary Studies, is ASTRA Professor of Romance Studies at the College of Foreign Languages and Cultures of the University of Tartu. Her main research interests in the field of contemporary French-language literature include reader-response theories; ecocriticism and geopolitics; literature and psychoanalysis. She has worked extensively on the novels of the French author Jean Echenoz and the novels, plays and autobiographical narratives by Quebec author Michel Tremblay.

SAMUEL BIDAUD is Assistant Professor of French at the University Palacký of Olomouc (Czech Republic). His research interests are Romance languages and literatures as well as Czech. He is especially interested in the works of Hergé, Marcel Proust, José Mauro de Vasconcelos and the Czech author Jan Čep.

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CAIUS DOBRESCU is Professor at the Bucharest University (Theory of Literature, Cultural Studies). He has written on literature and politics in the Communist and post-Communist era and on the interaction between the conflicting understandings of the notion of “bourgeois culture” and the evolutions of the literary modernity, from a global comparative perspective. As a Fulbright scholar affiliated with the Committee on Social Thought of the University of Chicago, he conducted research on terrorism and literary

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DRAGOS JIPA, PhD in history and civilizations at the EHESS Paris (2012), is Lecturer (tenured) at the Department of French Language and Literature of the University of Bucharest. After having studied in his thesis the canonization of literature in 19th-century France, published as *La canonisation littéraire et l'avènement de la culture de masse. La collection « Les Grands Ecrivains Français » (1887–1913)* (Peter Lang, 2016), his current research interests are the teaching of French literature in Romania and the French cultural diplomacy, in the larger context of the history of humanities.

AUŠRA JURGUTIENĖ, PhD in Humanities, is a senior scholar in the Department of modern literature at the Institute of Lithuanian Literature and Folklore in Vilnius. She has more than 80 Lithuanian and international publications and is the author of two monographs: *Naujasis romantizmas iš pasilgimo: lietuvių neoromantizmo pradininkų estetinė mintis* (New Romanticism from Longing: The Aesthetic Thought of the Founders of Lithuanian New Romanticism, 1998) and *Literatūros suvokimo menas: Hermeneutikos tradicija* (The Art of Literary Interpretation: The Hermeneutical Tradition, 2013). Jurgutienė was the chief editor and co-author of the academic textbook *XX amžiaus literatūros teorijos* (20th-Century Literary Theory, v. 1 – 2006, v. 2 – 2010, v. 3 and 4 – 2011) and co-editor of the volume *Literary Field under the Communist Regime: Functions, Structure, Illusion* (Academic Studies Press, 2019). Her research interests are 20th-century literary history and literary theories of the 20th century (hermeneutics, reception, deconstruction, comparative literature).

MARCIN KLIK, PhD with habilitation, is a researcher at the University of Warsaw, Poland. He is the author of several books and articles on modern French, Swiss and Polish literature as well as literary theory. In his essays on poetry and prose, he combines psychoanalytic and thematic criticism, involving themes understood as individual, hidden, concrete “signified” expressing the

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affective relation of the writer with the external world. The subject of his latest book is relationship between myth and literature.

MATIC KOČIJANČIČ is a doctoral student of comparative literature at the University of Ljubljana. His primary research interest is the reception of Greek tragedy in modern literature, philosophy, and theatre.

TANEL LEPSOO teaches French literature at the University of Tartu. After defending his PhD on contemporary French theatre, he has primarily worked on the visual modes of representation in fictional words as well as in the cultural and political sphere. His research focuses on the prose of the first half of the 20th century and the drama of the 1990s. He analyses social images and mental representations, above all in connection with different emotional phenomena. He has also worked with Estonian authors with close ties to French culture.

JINJIN LU, PhD, is Associate Professor in the Faculty of Foreign Languages at China University of Geosciences (Wuhan) and Research Fellow in the Institute of School of Education at Masaryk University in the Czech Republic. She was a researcher in Charles Sturt University and Western Sydney University for years in Australia. She is passionate and interested in using autoethnography as a methodology in literacy, childhood education and cultural studies. Her recent work has been published by *Reflective Practice*, *Cultura y Educación*, and *Ethnography and Education*.

VERA MENIAILO is Associate Professor of Foreign Languages Department, National Research University Higher School of Economics, St. Petersburg, Russia. In 2010 she defended her PhD dissertation on the topic: "Evolution of Concept of FREEDOM Characteristics and Means of Language Representation in J. Fowles Works". In the subsequent year she published a book on the related topic in the Russian language: "Evolutia kartiny mira avtora v proizvedeniyah Faulza" ("Evolution of the author's picture of the world in the works of J. Fowles"). Among her research interests are stylistics and text linguistics, history of the English literature and comparative literary studies.

ARNE MERILAI is Professor and Chair of Estonian Literature (2011) at the University of Tartu. His primary area of research is national literature in the context of world literature informed by a comparative poetics and unified field literary theory. He has developed an innovative approach called pragmopoetics, a philosophy of poetic language usage. His book *Eesti ballaad 1900–1940* (*The*

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Estonian Ballad, 1900–1940) was published in 1991, and *Eesti pagulaskirjandus 1944–1992: Luule* (*Estonian Literature in Exile 1944–1992: Poetry*, with Ōnne Kepp) in 1994. *Eesti ballaad: Antoloogia: XVII–XX sajand* (*Estonian Ballad: Anthology: 17th–20th Century*), *Poeetika: Gümnaasiumiõpik* (*Poetics: Textbook for High School*, with Anneli Saro and Epp Annus), and *Pragmapoetika: Kahe konteksti teooria* (*Pragmapoetics: The Theory of Two Contexts*) were released in 2003. Besides editing the joint research volumes, he has published two books of his own selected articles, *Vokimeister: Kriitilisi konstruktsioone 1990–2011* (*The Spinning Wheel Maker: Critical Constructs 1990–2011*, 2011), and *Õnne tähendus: Kriitilisi emotsioine 1990–2010* (*The Meaning of Happiness: Critical Emotions 1990–2010*, 2011). A member of the Estonian Writers' Union, he has penned two collections of poetry, *Merlini aare* (*Merlin's Treasure*, 1998) and *Tolmutort* (*Dust Bunny*, 2001), a play (2006), and a novel *Türann Oidipus* (*Oedipus the Tyrant*, 2009). With about 300 publications to his credit, Arne Merilai ranks among the most prolific scholars in Estonia.

EMANUEL MODOC obtained his PhD at the Department of Comparative and Universal Literature at the Faculty of Letters, Babes-Bolyai University, Cluj-Napoca, with a doctoral dissertation on the networks of east-central European avant-gardes. He is an assistant editor for the *Metacritic Journal for Comparative Studies and Theory* and a research assistant at the Sextil Pușcariu Institute of Linguistics and Literary History, part of the Cluj-Napoca Branch of the Romanian Academy. His research interests include the avant-garde of East-Central Europe and contemporary Romanian literature, literary theory and criticism.

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SIMON RADCHENKO, Bachelor of World Literature and PhD candidate at the University of Torino, Italy. His current research interests in literature is focused on the carnival culture traditions and contemporary trends of the literature process. Besides he is interested in the postmodern and post-postmodern literature and contemporary Ukrainian literature. He also works as archaeologist and studies Early Bronze Age Archaeology and Neolithic and Rock art science. Member of CISENP (International Scientific Commission on Research into the Intellectual and Spiritual Expression of Non-literate Peoples of UISPP)

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JÜRI TALVET, the founding editor of *Interlitteraria*, has worked since 1992 as Chaired Professor of World Literature at the University of Tartu. Since 2016 he is member of Academia Europaea. His recently published works include a book of short essays in Estonian, *Tundmised* ('Cognitions', U. of Tartu Press, 2019) and several books in English: *Yet, Love, Illumine Us* (poetry; trans. with H. L. Hix; Červena Barvá Press, US, 2018), *Ten Letters to Montaigne. "Self" and "Other"* (essay; trans. with H. L. Hix; Guernica, Toronto, 2019) and *World Literature, Comparative Literature and the "Other"* (monograph; Cambridge Scholars Publishing, 2019).

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BEATA WALIGORSKA-OLEJNICZAK is a University Professor and the head of the Department of Comparative Studies in Literature and Culture at Adam Mickiewicz University in Poznan (Poland). In 2004–2005 she studied Postmodern Cinema, American Theatre and Drama, 20th Century Art at Northwestern University (IL, USA). She gave presentations at international congresses of European Society of Comparative Literature (Vilnius, Dublin, Helsinki) and International Comparative Literature Association (Paris). She is the author of monographs: *Theatrical Gesture in A. P. Chekhov's Drama The Seagull and Free Dance as the Aesthetic Context of the Great Theatre Reform* (2009), *Sacrum on the Way. Venedict Erofeev's Moscow-Petushki and Quentin Tarantino's Pulp Fiction from the Angle of Montage Reading* (2013) and coauthor of *New Russian Cinema in View of Literary and Film Tradition* (2017). She is also the editor-in-chief of the journal *Studia Rossica Posnaniensia*. In her research she focuses on the interdisciplinary relationships between Russian cinema and modern and postmodern literature.

LAURE ZARIF KEYROUZ, born in Lebanon, graduated in Arabic Literature in 2002 and in Fine Arts in 2005. She continued her studies in Italy. In 2008 she obtained a Diploma in Art and Painting at the Academy of Arts at Venice. From 2014 to 2019 she was an adjunct professor of Arabic language and translation at the University of Trieste in the section of Studies in Modern Languages for Interpreting and Translation. She is currently teaching at the Campus Ciels of Padova in the section of Studies in Linguistic Mediation Science and is in her third year of PhD studies in Literary studies at the University of Nova Gorica (Slovenia).