

## *Editor's Note*

The 2022 winter issue is *Interlitteraria's* first entirely free-topic volume since spring 2013. When the practice of thematic sections was introduced at the initiative of our first guest editors, Liina Lukas and Silke Pasewalck, who prepared the SCHRIFTsteller und DIKTATuren: Writers and Dictatorship section for the 2013 winter issue, we didn't foresee that it would become the journal's main editorial mode for the following decade. However, between the proceedings of the conferences of the Estonian Association of Comparative Literature, this is how it has turned out. The history of guest-edited thematic issues was briefly outlined in the Editor's Note to the 2022 summer issue.

The winter issue is vintage *Interlitteraria* in the sense of returning completely to free-topic mode. While the journal has remained open to miscellaneous contributions over the past ten years, the *Miscellanea* section has moved further back in each issue and decreased in volume, compared to thematic sections. It has also been our deliberate practice to label it the content list, but not to mark the separation from the preceding thematic section inside the volume. The intention has not been to minimise the importance of free-topic contributions, but to highlight the dialogue that often appears between papers collected around a problematic in a coordinated effort, following a shared concept and contributions based on individual pursuits. This issue offers an opportunity to fully appreciate how papers submitted independently of any editorial concept, truly miscellaneous in subject matter and approach, present problematics and motifs that resonate from one article to another.

At present, *Interlitteraria* is implementing some changes and developing new editorial practices. The overall objective of facilitating dialogues that otherwise might not easily occur will remain unchanged. The journal will continue to welcome all individual proposals in the field of Comparative Literary Studies, as well as guest-editing initiatives for thematic sets of papers, and rely on the kind of collegial spirit and team mentality that our authors keep bringing to each volume. Publishing in *Interlitteraria*, especially in the *Miscellanea* section, means active contribution to more than just one's own paper as the dialogues the journal seeks to establish begin long before an issue reaches its wider audience. The editorial team is truly grateful to all authors who have participated in these preliminary readings and reviewing sessions over the years.

Katre Talviste  
Katiliina Gielen