SALUSTIO ALVARADO is a doctor in Semitic Philology, and was a senior lecturer on Slavonic Philology at Complutense University, Madrid. Now retired, he is Emeritus Professor at the Department of German and Slavonic Philology. He has published, along with Renáta Bojničanová, a Spanish translation of the earliest works of Slavic literature, as well as several studies related to them, Las vidas de los santos Cirilo v Metodio, 2014 ('The lives of Saints Cyril and Methodius') y Los textos apologéticos de la vida y la obra de San Cirilo y San Metodio, 2014 ('The apologetic texts of the lives and works of Saint Cyril and Saint Methodius'). He has published several studies of medieval Slavic literatures and their relation to Middle Eastern literatures, such as "The influence of Syriac literature on the early Eastern Slavonic literatures", as well as etymological studies of vocabulary of Semitic and Camitic origin in Slavic languages. His most recent publication is the section on medieval Russian literature in Historia de la literatura rusa del siglo XI al siglo XXI ('History of Russian Literature from the XIth to the XXIst centuries'), written in collaboration with Dr Rafael Guzmán Tirado and Dr Larísa Sokolóva, and published in 2020 by the University of Granada Press.

TETIANA BASNIAK is an Associate Professor in the Department of Modern Foreign Languages and Translation, Yuriy Fedkovych Chernivtsi National University, Ukraine. She received her Degree in Romanic and Germanic Philology from Chernivtsi University in 1999 and PhD (Literature of Foreign Countries) from the T. H. Shevchenko Institute of Literature of the National Academy of Sciences of Ukraine (Kyiv) in 2010. Her PhD dissertation focussed on the mythologeme of East European culture in Gregor von Rezzori's creative work. She has teaching experience of 20 years in Philology (German Language and Translation). Subjects taught include German for specific purposes, theory and praxis of translation, and professional German for students of international studies. She has more than 25 publications. Her current research focus is postmodernism; post-war German Literature; Bucovinian German-language literature; genre study; receptive poetics; translation studies.

PER BAUHN is Emeritus Professor of Practical Philosophy at Linnaeus University, Sweden. He has previously published books and articles on topics such as political terrorism, nationalism, the virtue of courage, the value of beauty, and the duty to rescue. His research interests span moral and political philosophy as well as aesthetics. Per Bauhn's philosophical work is inspired by the work of the late Alan Gewirth, and he is the editor of *Gewirthian Perspectives* 

on Human Rights (Routledge, 2016). Among his other publications are *The Value* of Courage (Nordic Academic Press, 2003) and Normative Identity (Rowman and Littlefield, 2017)

RENÁTA BOJNIČANOVÁ, PhD, is a graduate in Spanish and Slovak philology from Comenius University, and a doctor in Slavic Philology from Complutense University of Madrid. She currently works at the Comenius University of Bratislava, lecturing on Spanish literature. She is the author of numerous studies focusing on the comparison between Spanish and Slavic literature, with special focus on Slovak literature. She is also the author of comparative studies focusing on oral tradition on the theme of banditry, especially between the Slovak and Catalan traditions. She also translates texts from Slovak into Spanish and vice versa.

OLHA CHERVINSKA is Doctor of Philology, Full Professor, Head of the Department of Foreign Literature, Theory of Literature and Slavic Philology, Yuriy Fedkovych Chernivtsi National University, Ukraine; Chief Editor of the Journal Problems of Literary Criticism. Academic disciplines taught are theory of literature, methodology of teaching world literature and theory of literature in higher education institutions, receptive poetics, contemporary interpretations of Shakespeare. She is coordinator of international scientific conferences, a collaborator with the University of Athens and runs the Academic Mobility Project at the University of Central Lancashire (UCLAN), Preston (UK 2020). Olha's scientific interests include classic poetics, methodology, receptive poetics and hermeneutics, genre study, literary transitivity, emigrantology, classic Russian literature, the Silver Age, critical phenomena in culture and topical issues of world literature. She is known as the author of more than 150 scientific articles. Her PhD Thesis was Traditional Images of Historical Origin and Their Functioning in Literature (1987), while her Doctor of Philology Thesis was Perception of a Literary Trend in the Aspect of Genre Productivity: Acmeistic Experience (1998). She is the author of the monographs Acmeism of the Silver Age and Traditions (1997); Pushkin, Nabokov, Akhmatova (1999); Receptive Poetics (2001); Psychological Aspects of Text Perception (2009); Poetics of the Mystic (2011); The Imperative of Province (2014); Arguments of Form (2015), and others.

PAULS DAIJA, Doctor of philology, is Senior Researcher at the National Library of Latvia (since 2017). His interests include comparative literature, the social history of literature, Baltic-German culture and the history of the Enlightenment. He has published articles on Baltic-German and Latvian literary culture of the 18th and 19th centuries, curated several historical exhibitions and translated scholarly literature. Daija has worked as a lecturer at the University of

Latvia (2008–2012), Senior Researcher at the Institute of Literature, Folklore and Art at the University of Latvia (2006–2022) and editor-in-chief of the humanities journal *Letonica* (2013–2018). He has co-edited several books in Latvian and is author of *Literary History and Popular Enlightenment in Latvian Culture* (Newcastle upon Tyne, 2017).

NIROSHINI GUNASEKERA is a Senior Professor at the Department of Modern Languages of the University of Kelaniya, Sri Lanka. She completed her PhD on Translation Studies at the Université Paul-Valéry, Montpellier 3, France. Her main research areas are literary translation, francophone literature, and comparative literature. She has translated a number of French literary works by Simone de Beauvoir, Marguerite Duras, Jean-Louis Fournier, Emmanuel Carrère and David Foenkinos into Sinhala and has published a number of research articles related to her study areas in journals. Her current research is on the translation of Sri Lankan humour into French based on the French translation of *The Ceaseless Chatter of Demons* by Ashok Ferrey (2016).

ALANER IMAMOGLU is an Assistant Professor at the Department of Comparative Literature in Eskisehir Osmangazi University, Turkey. He received his PhD degree, in 2017, on General and Comparative Literature, from École Normale Supérieure de Lyon, France, for the dissertation entitled *La notion d'ailleurs dans les récits romanesques du XXe et du XXIe siècles*. His research activities mainly focus on contemporary prose and especially on the following areas and subjects: comparative literature, comparative poetics, travel literature, conception of space, diversity, identity and alterity.

BENEDIKTS KALNAČS is Senior Researcher at the Institute of Literature, Folklore, and Art at the University of Latvia (Riga) and Professor at the University of Liepāja. His main research fields are the history of Latvian literature, comparative and postcolonial literature. He has recently co-edited A New History of Latvian Literature: The Long Nineteenth Century (Peter Lang, 2022).

ADRIANA LASTIČOVÁ is an associate professor at Complutense University and at Nebrija University, both in Madrid (Spain). She holds a doctoral degree in French Studies from Complutense University. She also carried out her DEA specialising in French literature as part of Western civilisation at the Blaise Pascal University, Clermont-Ferrand. She has taught for over 15 years. Her main research interests include issues relating to French literature, the use of linguistic methods in literary studies, especially textual semantics and discursive semantics, and issues relating to translation.

KHELADI MOHAMED is a Doctor in the English Department at Abi Bakr Belkaid University, Tlemcen, in Algeria. He specialises in didactics of literature and literary theory and criticism.

MAŁGORZATA MARTYNUSKA is an Associate Professor at the Department of English Studies, University of Rzeszow, Poland. She is a graduate of the American Studies Center at the University of Warsaw (MA) and the Institute of American Studies and Polish Diaspora at Jagiellonian University in Cracow (PhD). She completed her habilitation at SWPS University of Social Sciences and Humanities in Warsaw. Her scholarly interests focus on the American South, cultural hybridity of US Latinx, acculturation patterns, transculturation, tropicalism, ethnic representations in American popular culture, and American crime fiction.

ALIONA MATIYCHAK is currently an Associate Professor at the Department of Foreign Languages for Humanities, Yuriy Fedkovych Chernivtsi National University, Ukraine. She received her Degree in Romanic and Germanic Philology from Chernivtsi University in 1991 and her PhD (Literature of Foreign Countries) from Taras Shevchenko Kyiv National University in 2007. Her PhD thesis focussed on Iris Murdoch's phenomenon in the receptive aspect of the philosophical outlook novel. She has teaching experience of more than 25 years in the areas of Philology (English Language and Literature). Subjects taught include world literature, English for specific purposes and professional English for students of the humanities, academic writing and rhetoric of foreign language communication for PhD students. She has more than 70 publications. Her current research focus is English literature, genre study, receptive poetics, literary historiography, and the philosophical, axiological, anthropological and other aspects of literary study. She participated in professional development programmes at Stefan cel Mare University, Suceava (Romania 2017), Alexandru Ioan Cuza University, Iași (Romania 2019) and the Academic Mobility Project at the University of Central Lancashire (UCLAN), Preston (UK 2020).

ARNE MERILAI is Professor and Chair of Estonian Literature (2011) at the University of Tartu. His primary area of research is national literature in the context of world literature informed by a comparative poetics and unified field literary theory. He has developed an innovative approach called pragmapoetics, a philosophy of poetic language usage. His book *Eesti ballaad 1900–1940* ('The Estonian Ballad', 1900–1940) was published in 1991, and *Eesti pagulaskirjandus 1944–1992: Luule* ('Estonian Literature in Exile 1944–1992: Poetry', with Õnne Kepp) in 1994. *Eesti ballaad: Antoloogia: XVII–XX sajand* ('Estonian Ballad: Anthology: 17th–20th Century'), *Poeetika: Gümnaasiumiõpik* ('Poetics:

A Textbook for High School', with Anneli Saro and Epp Annus), and *Pragmapoeetika*: Kahe konteksti teooria ('Pragmapoetics: The Theory of Two Contexts') were released in 2003. As well as editing joint research volumes, he has published three books of his own selected articles, *Vokimeister: Kriitilisi konstruktsioone 1990–2011* ('The Spinning Wheel Maker: Critical Constructs 1990–2011', 2011), *Õnne tähendus: Kriitilisi emotsioone 1990–2010* ('The Meaning of Happiness: Critical Emotions 1990–2010', 2011), and *Tõstan titsi taade: Tõlgendavaid kehtestusi 2012–2022* ('Placing the Piece on the Board: Establishing Interpretations 2012–2022', 2022). A member of the Estonian Writers' Union, he has penned two collections of poetry, *Merlini aare* ('Merlin's Treasure', 1998) and *Tolmutort* ('Dust Bunny', 2001), a play (2006), and a novel *Türann Oidipus* ('Oedipus the Tyrant', 2009). With about 400 publications to his credit, Arne Merilai ranks among the most prolific scholars in Estonia.

MERILYN MERISTO is an Associate Professor of French Studies in the School of Humanities at Tallinn University, Estonia. Her PhD was in the field of education sciences, focusing on novice teachers' motivation, job satisfaction and perceptions of the school climate. She has also studied students' motivation to learn French. In the field of linguistics, she has studied weather-related language associations and the linguistic landscape as well as the implementation of the French language Olympiad as a tool to promote language and culture learning, and challenges in teaching CLIL and ESP. In addition, she has supervised several MA theses with a focus on improving teaching literature in schools.

NATALIIA NIKORIAK is an Associate Professor, a doctoral student at the Department of Foreign Literature, Theory of Literature and Slavic Philology at Yuri Fedkovych Chernivtsi National University, Ukraine. She got her master's degree in philology (Ukrainian language and literature) at Chernivtsi University in 2002 and her PhD (Theory of Literature) in 2011. Her dissertation topic was "Genre authenticity of the screenplay as a specific literary form (Ukrainian experience)". She has worked as a lecturer for more than 17 years in the field of philology (foreign literature and theory of literature). Among the courses taught are history of foreign literature (Middle Ages, Renaissance, literature of the 17th and 18th centuries), literature of the ancient east, literature of the Far East, classical literature of India and the Middle East; Chinese and Japanese literature of the early 20th-21st centuries, introduction to literary studies, literature in the system of arts of the 20th century, and theory of literature issues in the Ukrainian high school curriculum. The author has 60 publications. Her research interests are the poetics of intermediality, genre studies, receptive poetics, the interaction of literature and cinema.

SIMON RADCHENKO is a Ukrainian PhD student at the University of Turin, Italy. His current research interests in literature are focused on carnival culture traditions and contemporary trends in the literary process. He is also interested in postmodern and metamodern literature and contemporary Ukrainian literature. He works as an archaeologist and studies Early Bronze Age and Neolithic archaeology and rock art. He is a member of CISENP (International Scientific Commission on Research into the Intellectual and Spiritual Expression of Non-literate Peoples of UISPP).

ANNA SWOBODA is an Assistant Professor at the University of Silesia in Katowice, Poland. She is also a translator and a teacher of English and French. Her principal fields of interest are francophone African literature (in particular Senegalese literature written in French), violence, trauma and abusive relationships in literature, cultural differences and non-mimetic fiction. She is the author of several articles published in Poland and abroad, as well as of a post-doctoral monograph entitled *La prose de Ken Bugul : entre le réel et le surnaturel* ('Ken Bugul's prose: between the real and the supernatural').

FATMA FULYA TEPE is Associate Professor of Sociology at Istanbul Aydın University, Turkey. She graduated Magna Cum Laude from the department of American Culture and Literature at Istanbul University. Her PhD is from the Sociology Department of that university. In her PhD thesis she studied the division of labour in the domestic life of Istanbul female academics working within the fields of basic sciences and engineering. Dr Tepe has also published articles relating to gender studies, oral history, and hybridity. In a research project financed by the Scientific and Technological Research Council of Turkey (Tübitak), she analysed the discourse of the *Türk Kadını* magazine (published between 1966 and 1974) from the point of view of state feminism. In 2017 her article "Turkish Mother Citizens and Their Homefront Duties", based on this research, was published in the journal *Feminist Formations*.

ALYONA TYCHININA, PhD in Theory of Literature, is Assistant Professor, teacher of academic disciplines in Literary Studies at the Department of Foreign Literature, Theory of Literature and Slavic Philology, Yuriy Fedkovych Chernivtsi National University, Ukraine. She earned her master's degree in philology (foreign literature and theory of literature) in 2011. She is the author of the thesis "Receptive Transgression: Literary Text in Children's Consciousness" (2014), and the manuals "Guidelines of the History of the Department (Historiographical Attempt)" (2015), and "Contemporary Methodological Practice" (2018). For 10 years she has taught the following disciplines: history of

foreign literary studies and criticism, introduction to literary studies, problems of literary genres, narrative levels of the text, the Balkan literary region, and modern methodological practices. Among her scientific achievements are more than 40 scientific papers. Her research interests are literary methodology, anthropology, imagology, narrative studies, the history of Ukrainian literary criticism.

JULIO URIBE UGALDE holds a bachelor's degree in English, a master's degree in literature, and a PhD in Latin American literature. He has lectured on a range of language and literary subjects at both Chilean and Australian institutions such as Universidad de Playa Ancha, Pontificia Universidad Católica de Valparaíso, Deakin University and The University of Melbourne. His previous research engages with several literary areas, mainly enquiring into the connections between literature and politics, literature and marginality, and literature and songs. His doctoral research was based on popular culture as a subversive or affective strategy in the work of Chilean artist Pedro Lemebel.

NOUIOUA WAFA is Assistant Professor of Third World Literature in the English Department at Ammar Thelidji University, Algeria. Her research areas include postmodernism and apocalyptic literature.

EUGENIJUS ŽMUIDA graduated from the Vilnius University in 1986 and completed his PhD in 2006. Since 2003, he has been a researcher at the Lithuanian Literature and Folklore Institute. He has published the monograph Vinco Mykolaičio-Putino poezijos ontologiniai aspektai ('The ontological aspects of the poetry of Vincas Mykolaitis-Putinas', 2007) and is the editor of several books: Eglė žalčių karalienė: variantai grožinėje literatūroje ('The folk tale Eglė the queen of serpents in fictional literature, Vilnius, 2013, 2 vols.), Maironis: laiškai; atsiminimai ('Maironis: letters, memoirs', 2016), Pranas Lembertas "Poezija" ('Pranas Lembertas: Poetry', 2018), Profesorius Juozas Girdzijauskas: atsiminimai, laiškai, iš archyvų ('Professor Juozas Girdzijauskas: memories, letters, from the archives', 2020). Co-edited books: Alfonsas Nyka-Niliūnas: Poetas ir jo pasaulis ('Alfonsas Nyka-Niliūnas: the poet and his world', 2009), Lietuvių literatūros istorija. XX amžiaus pirmoji pusė" ('The history of Lithuanian literature of the first half of the 20th century', 2010, 2 vols). His scholarly interests focus on the literature of the 19–20th centuries (Lithuanian, Russian, European), philosophy (19–20th centuries), mythology and folklore, comparatives, war literature, and memory.