# A JOURNEY OF DISCOVERY THROUGH THE LIVONIAN WORLD: THE SCHOLARLY WORK OF TIIT-REIN VIITSO

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**Abstract.** This article presents a survey of Tiit-Rein Viitso's studies on Livonian. Viitso has studied a variety of aspects of this southernmost Finnic language. In the current article, Viitso's studies on Livonian are grouped into six parts: studies on (1) Livonian pronunciation and word prosody; (2) grammar; (3) vocabulary; overviews of the (4) Livonian language; the (5) Livonian language in the Finnic context; and (6) Livonian folklore, culture, and people. The most important part of Viitso's Livonian studies concerns gradation in Livonian and its complicated system of morphophonological alternations. His research activities have been crowned with remarkable monumental works including the largest Livonian dictionary to date with an extensive grammatical survey (2012). Being deeply interested in the Finnic languages, Viitso has studied the historical contacts of the Livonian language and its broader Finnic context.

Keywords: Tiit-Rein Viitso, Finnic languages, Livonian, research history

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### 1. Introduction

Professor Emeritus Tiit-Rein Viitso's scholarly career has been highly multifaceted. As an inquisitive person, his interest has been drawn to numerous languages and language families. In addition to the Uralic and Indo-European languages, he has also had involvement with Native American languages, i.e., Penutian and Athabaskan languages. As a contributor to various encyclopaedias, he has prepared surveys of the world's languages and language groups.

Viitso's primary and also favourite field of research has been the Finnic languages – their history, structure, vocabulary, and phonological systems – and he has been involved in the classification of these languages and their dialects. His first articles focussed on Votic and Veps. In his first scientific article (1961) he described Votic phonology,

namely the Luutsa-Liivtšülä sub-dialect. His candidate dissertation (1966) was a glossematic analysis of northern Veps.

Viitso's scientific work with Livonian started in the beginning of the 1970s. In the summer of 1972, he did his first fieldwork in Courland. And from that point on, he returned to do more fieldwork nearly every year, so that he could collect new materials and study Courland Livonian. As a result of his decades of fieldwork and research, a large number of articles on Livonian and its linguistic context have been published.

However, Viitso's very first contact with Livonian came already when he was still an eight or nine year old schoolboy. He read a book about Estonian history (published in 1919) which contained the sentence "Esimeste ristitud liiwlaste hulgas olid Ülo, Wiitso, Kaupo ja Anno." ("Ülo, Wiitso, Kaupo, and Anno were among the first baptised Livonians.", see Figure 1)<sup>1</sup>. His name – Viitso – was connected to the Livonians, which makes it seem almost like destiny that he would come to have this interest in the Livonians and their language, and that it would continue for his entire life.

tama ja ristima. Missionitöö kaswis esmalt jõudsasti, sest et tähtsamad liiwlaste wanemad ristiusu wastu wõtsid. Esimeste ristitud liiwlaste hulgas olid Ülo, Wiitso, Kaupo ja Anno. Kui talwel 1186 Leedu rahwas maad riisuma tuli ja hulga liiwlasi wangi wiis, wõttis Meinhard seltsimeestega sõjariistad kätte, seadis ennast metsa üles, kust waenlased pidid läbi minema, langes ilma ootamata nende kallale ja wõttis saagi

**Figure 1.** A fragment from "Eesti ajalugu" (Estonian history, 1919).

Tiit-Rein Viitso has an important role in the work relating to the Livonian language, culture and people. In 2008, when the International Society of Livonian Friends was founded, he was elected to be its chairman. He continues to hold this title today. During the last decades, he has been a great supporter of various Livonian endeavours and is warmly welcomed as a friend of the Livonians at many events. His knowledge, insight, and suggestions concerning various Livonian topics have been and continue to be extremely valuable.

<sup>1</sup> See an interview with Tiit-Rein Viitso in LA 2018 (Līvlizt āigastrontoz 2018).

In addition to his scholarly research on Livonian, Viitso has edited books and articles on Livonian-related topics and taught this language to Livonian descendants. For many years, he has taught Livonian-language courses at the University of Tartu. A number of his students have gone on to be successful researchers thanks to his training, and several of them have even defended their BA, MA, and PhD theses on topics relating to Livonian.

It is no longer possible to revive the dialect diversity that Livonian once had. The need for common rules and a unified orthography has been discussed for several decades. The most significant issue in the development of the written language has been the choice of the dialect on which to base it. Viitso has been actively involved in these subjects and the development of standard Livonian.

#### 2. Research on Livonian

Tiit-Rein Viitso has been engaged in productive academic and public work on Livonian for decades. Without a doubt, at this time he is the world's premiere living expert on Livonian. Livonian is the language Viitso has studied from the largest variety of perspectives. His interest was first drawn to Livonian pronunciation and its complicated word prosody. The fact that Livonian went on to become a lifelong focus of Viitso's research can also be seen in the name of his monumental book "Liivi keel ja läänemeresoome keelemaastikud" (The Livonian language and Finnic linguistic landscapes, 2008a). This book is an expanded collection of Viitso's most important studies on Livonian as well as other Finnic languages, and also includes a selected bibliography of his scholarly work from 1961 until 2007.

Some may argue with the method for grouping Viitso's studies in the following sections; however, we hope our approach discussion helps to provide a better picture of his extensive research into one of his favourite languages.

## 2.1. Studies on Livonian pronunciation and word prosody

Tiit-Rein Viitso is first and foremost a phonologist and has studied questions relating to Livonian phonology in its various aspects (e.g., 1974, 1975, 1981a, 2008a). He was the first to have identified the main tone and quantity patterns in Livonian and explained its prosodic alternations by using the complex notion of word accent which combines stress, tone, and quantity.

Following his foundational study of Finnic gradation (1981b, see also section 2.5.), Viitso published a complete description and explanation of the nature of Livonian gradation (2007b). Livonian phonological structure does not show the general Finnic type of radical grade alternation, but it does show quantitative gradation. According to Viitso, the essence of Livonian gradation is a regular quantitative distinction of trochaic feet with strong-grade and weak-grade stressed syllables and subsequent unstressed syllables (e.g., *lēbad* [le:bat], 'bread, NP1', *leibõ* [lei:bə] 'bread, PSg'). He analysed the wide variety of alternations of weak- and strong-grade stems in inflection and established the main types of Livonian gradational paradigms.

Together with Hille Pajupuu, Viitso conducted a spectrographic study of Livonian polyphthongs (i.e., diphthongs and triphthongs, see Pajupuu & Viitso 1986). In the Finnic language group, Livonian possesses the most complicated system of polyphthongs. This study dealt with the acoustic characteristics of polyphthong classes. The results of this experimental phonetic study support Viitso's analysis of Livonian phonology. The study also noted that much as for monophthongs, quantity is also distinctive for polyphthongs. An important result concerning Livonian word prosody was the claim that similarly to Estonian, there exists an inversely proportional relationship in Livonian between the vowels of the second and first syllable. In addition, the difference between polyphthongs with and without stød<sup>2</sup> was described on the basis of F0, the quality of diphthongs, and the durational relations of the component parts of the polyphthongs.

Pajupuu's and Viitso's analysis showed that in terms of acoustics, Livonian stød can be characterised comparatively well by means of its F0 and intensity. The results reveal that there is a rapid increase in F0 in words with stød. Even in words where the drop in intensity associated with stød is absent, the specific rising-falling tone contour is present and invariably characterises these and other stød-words (see Figure 2).

Two tones occur in Livonian primary-stressed syllables: the plain (or rising) tone and the broken tone which is rising-falling and is sometimes accompanied by laryngealisation. The words with the plain and broken tone are also referred to as words without stød and words with stød (see Tuisk 2015 for details). The term stød is borrowed from Danish where there is a similar phenomenon.

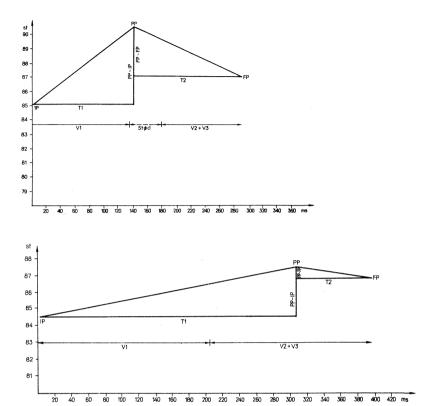


Figure 2. The tone contours of polyphthongs with and without stød (Pajupuu & Viitso 1986: 108-109 and Viitso 2008a: 272-273).

Viitso has compiled a survey of previous research on Livonian prosody (2007a). He also participated in the Finno-Ugric prosody project as the main expert on Livonian and co-author of a monographic study of Livonian prosody (Lehiste et al. 2008). The goal of this experimental phonetic study was to give an overview of the main prosodic characteristics of Livonian based on an acoustic analysis of the speech of eight Livonian speakers. Up to that point, Livonian had usually been described as having an opposition between short and long vowels in the stressed first syllable, which would suggest only a two-way opposition. However, previous studies had not looked at the durational ratios between syllables. It appeared that at the level of metric feet, Livonian has a ternary opposition similar to Estonian but it is achieved by different means.

### 2.2. Studies on Livonian grammar

Following his analysis of Livonian verb forms (1983a), with every passing year Viitso moved closer to his goal of compiling an exhaustive description of the Livonian inflectional system. In 1999, Viitso's student Valts Ernštreits published his dictionary "Līvõkīel-letkīel, letkīellīvõkīel sõnārōntõz. Lībiešu-latviešu, latviešu-lībiešu vārdnīca" (Livonian-Latvian, Latvian-Livonian Dictionary, Ernštreit 1999). Viitso was a consultant for this book and also included tables of Livonian inflection types for nouns and verbs in this dictionary (Viitso 1999a, 1999b, 1999c, 1999d). Collaboration between Ernštreits and Viitso continued and in 2012 their monumental dictionary "Līvõkīel-ēstikīel-leţkīel sõnārōntõz" (Livonian-Estonian-Latvian Dictionary, 2012a) appeared in print and also online in 2013 (see section 2.3.). In this dictionary, Viitso presented general descriptions of Livonian pronunciation and grammar as well as expanded tables of Livonian inflection types. This was the most detailed overview of the complicated Livonian inflection system ever presented.

Among the Finnic languages, Livonian has the most complex system of morphophonological alternation and also the greatest variety of optional suffixal variants. In his article on Livonian inflection classes (2012b), Viitso gives an overview of the inflectional forms in verbal and nominal paradigms, their suffixes, and also their morphophonological alternations. Taking into account all the possible variable suffixes and morphemic alternations, Viitso established 62 verb paradigm types and 238 nominal types in total. He arranged these types into classes and then established a minimal set of forms of classificatory significance. Livonian inflections had never previously been analysed at such a level of detail.

In recent years, Viitso has focused more on (morpho)syntax. He has analysed obligation, duty, and necessity in Livonian (2014a), which are expressed mainly using constructions containing the forms pidīm 'must' and *pidīks* 'should have to', or a finite form of the verbs *tūlda* 'to come',  $l\bar{a}'d\tilde{o}$  'to go',  $v\bar{o}lda$  'to be',  $l\bar{\iota}d\tilde{o}$  'shall, will'. On the basis of Viitso's discussion and examples, the multitude of constructions can be reduced to eleven underlying constructional models consisting of three components: (1) the experiencer in the nominative or the experiencer in the dative (which can occur with all auxiliaries), (2) an auxiliary verb as the predicate, and (3) the infinitive, a supine form or a participle of a main verb, or the adverb *vajāg* 'necessary' and the object noun.

Viitso co-authored an article about Livonian negation together with Helle Metslang and Karl Pajusalu (Metslang et al. 2015) for the comprehensive research project "Negation in the Uralic Languages". The main Livonian markers of negation are analysed in this study: (1) the forms of the negation verb, which are äb in the indicative and conditional present, iz in the indicative past, and  $al\bar{a}$  in the imperative and the jussive; (2) mitto which is used to reinforce negation and to mark the scope of the constituent negation; (3) the particle  $\ddot{a}p$  that functions as a pro-sentence. This article notes that all verb categories which are expressed in affirmative verb forms can also appear as negative forms. although their expression is divided inconsistently between forms of the negation verb and lexical verb. The Livonian negation verb forms have given rise to negative prefixes, coordinating conjunctions, and a comparative marker.

In Livonian, there is a small set of words marking either location or time, which answer the questions where? (e.g., kuo 'nno 'at home') and when? (e.g.,  $\bar{\delta}'d\tilde{o}n'$  in the evening'); these can be considered historical forms of the essive. One of Viitso's recent articles (2016a) analyses these forms in the context of the lative, sublative, and excessive case forms, which answer the questions to where? (kuo'ddon' to home'), until when? (ō'dōgōn 'until the evening'), and from where? (e.g.,  $kuo'nd\tilde{o} \sim kuo'nd\tilde{o}st$  'from home'), since when? (e.g.,  $\tilde{o}'d\tilde{o}gst$  'since the evening'), and the history of these forms.

The dative is an uncommon case in the Finnic language area and has long been discussed alongside the Finnish dative genitive. The Livonian dative case is used primarily for expressing a recipient or beneficiary, owner, or source, which in other Finnic languages would be expressed with the allative, adessive, or ablative. Viitso was recently the opponent of a dissertation on the Finnish dative genitive (Inaba 2015); the study compared it to the dative in Livonian and to the genitive in the possessive clauses in South Saami, Mordvin, and Mari (see Viitso's review 2016b).

# 2.3. Studies on Livonian vocabulary

One of Tiit-Rein Viitso's research approaches has been mapping the areal distribution of Finnic lexical items. As the primary expert on Livonian, he was actively involved in preparing the linguistic atlas of the Finnic languages "Atlas Linguarum Fennicarum" (ALFE I-III 2004-2010). Approximately fifty distribution maps were prepared by Viitso

and include his comments, which testify to his comprehensive in-depth knowledge of the Finnic languages (Hänninen et al. 2004, 2007, 2010; Viitso was the main editor of ALFE II).

As already noted above, a collection of Viitso's studies on the Livonian language and Finnic linguistic landscapes was published in 2008, and the comprehensive Livonian dictionary "Līvõkīel-ēstikīel-leţkīel sõnārōntõz" (Viitso 2012a), compiled together with Valts Ernštreits, was published in 2012. Viitso's long-term work on the dictionary began already in the 1970s with his outstanding consultant Katrin Krason. She and Livonian school teacher Pētor Damberg were the most valuable consultants for Viitso while the dictionary was being compiled (see also sections 2.5. and 2.6.).

Along with larger topics, Viitso has also focussed on smaller issues relating to vocabulary items that have drawn his attention. He has published several articles on Livonian words and expressions (1990a. 1993a, 1993b, 1995a, postscripts presented in 2008a). For example, he analysed the phrase neitsõ kuolm pi'nnõ 'the maiden's three dogs' (1990a), which consists of three extremely interesting words. He discussed Livonian kõps 'hare' in comparison with Finnic \*korva 'ear', which has no direct source in modern Livonian (1993a). He also analysed Livonian i'gmõd 'gums' in one of his papers (1993b) and also the etymology of Livonian *mīez* and Veps *meź* in another study (1995a).

Viitso has always been active in discussing and commenting on various linguistics topics with other linguists. In 1990, he published his thoughts on the shared vocabulary of Estonian and Livonian (1990b).

### 2.4. Surveys of Livonian and its dialects

Following decades of active fieldwork, Viitso has put together a number of overviews of Livonian. His survey of Livonian published in Russian (1993c) was followed by significant articles also in Estonian and Latvian. A comprehensive collection of studies on the Livonians and their language and culture was published ("Liivlased. Ajalugu, keel ja kultuur" [The Livonians. History, language, and culture], 2011) on the occasion of 2011 being recognised as the International Year of Livonian Language and Culture. Viitso compiled a detailed overview of the Livonian language (Viitso 2011) for this volume. This study also appeared in Latvian (Vītso 2013) when this monumental book was translated into Latvian in 2013 ("Lībieši. Vēsture, valoda un kultūra" [The Livonians. History, language, and culture]). Both of Viitso's surveys describe the main features of Livonian, including its alphabet, sound system, gradation, and morphology. An introduction into Livonian dialects is followed by sample texts from West Livonian (Lūž village), East Livonian (Sīkrõg village), and Īra village, which is located at the dialect boundary between East and West Livonian. The Livonian of Ira village has sometimes been considered a transitional or Central Livonian dialect. as it incorporates features of both major dialects of Courland Livonian.

Viitso is the first scholar who has thoroughly analysed the uncertain position of the Central or Tra dialect of Courland Livonian (1999e). The main dialectal difference within Courland Livonian lies between its East and West dialects. It has been suggested that the Livonian of Ira village forms a transitional or Central Livonian dialect (e.g., Posti 1942: XIV). In his analysis, Viitso discusses the various features that have been claimed to set apart the dialect of Ira village. Based on a comparison with the other Livonian dialects, as well as historical developments, he suggests that Central Livonian is closer to East Livonian and does not constitute a third main dialect of Courland Livonian, and therefore it would be appropriate to define it just as the Ira dialect.

### 2.5. Livonian and the history of the Finnic languages

In addition to his studies on the structure of the Finnic languages, Viitso's research interests have also included the earliest history of the Finnic languages and language contacts as well as the historical formation of the Finnic languages. He has always emphasised that each language should be viewed in a broader perspective, one that does not omit the historical and areal points of view.

Courland Livonian has had long-lasting contacts with the neighbouring Courland Latvian and Saaremaa North Estonian dialects, and to some extent also German and Ruhnu Swedish. However, Livonian also has a set of less noticeable innovations which it has in common with different related languages and dialects. In addition, Livonian vocabulary contains words that show resemblance to languages that do not belong to the direct contact area of Courland Livonian. These influences are at the focus of Viitso's study on the possible prehistoric contacts of Livonian (1998). He notes three possible explanations for such cases: (1) prehistoric contacts, (2) similar typological preconditions, and (3) an accidental resemblance with a particular term present in another language.

Viitso's analysis of the history of the first-syllable Finnic  $\tilde{o}$  (1978, 2008a) is one-of-a-kind. Analysing the emergence of  $\tilde{o}$  in the Southern

Finnic languages, he finds its history more complicated than traditionally suggested. The detailed discussion on the genesis and development of  $\tilde{o}$  is followed by differentiating 7 periods or phases of its development, including in Livonian.

Before turning his attention to Livonian quantitative gradation, Viitso gives a detailed overview of Finnic gradation, its types, and genesis (1981b, see Viitso 2008a for the Estonian version "Läänemeresoome astmevaheldus: tüübid ja tekkimine" [Finnic gradation: its types and origin]). He proposes that Finnic gradation was not derived from the Finnic proto-language, but instead developed when dialect differences already existed.

Viitso has always been interested in language and dialect classification. The problems of classifying the Finnic languages and their main dialects are discussed in many of his works (e.g., 1985, Viitso's later postscript is available in Viitso 2008a). In his presentation and article on the eastern boundary of Finnic (2003b), Viitso discusses the relationships of the main Finnic dialects with a focus on the Eastern Finnic dialects.

In the largest collection of Viitso's studies "Liivi keel ja läänemeresoome keelemaastikud" (2008a), a survey of the specific features of Livonian in the Finnic language space ("Liivi keele erijooned läänemeresoome keeleruumis" [The unique features of Livonian in the Finnic language space, 2008b) is published for the first time. In its seven chapters, Viitso gives a detailed overview of Courland Livonian, its dialects, alphabet, and sound system. Next he presents detailed descriptions of Livonian morphology, morphophonology, and syntax.

Tiit-Rein Viitso also published a comparative study of Livonian and Leivu South Estonian (2009). First, he explained the etymology of the names of the Livonians and Leivus and rejects the traditional Estonianbased etymology. He suggests that the common stem for the Livonians and Leivus most likely comes from an unattested Old Norse name given for Livonia by the Scandinavians. It was later borrowed into Livonian and Leivu from German. In addition, Viitso focusses on five shared phonetic innovations in Livonian and Leivu. Namely, (1) the breaking of long and short mid-vowels into long and short diphthongs, (2) triphthongs, (3) the loss of intervocalic \*h after short initial syllables and the rise of the broken tone, (4) the development of prepalatal sibilants  $\dot{s}$  and  $\check{z}$ , and finally, (5) the rise of voiced obstruents.

There are not many in-depth scientific writings written in Livonian. In 1978 an outstanding article from Viitso's consultant Pētor Damberg

about Livonian language planning was published in both Estonian and Livonian (Damberg 1978a, 1978b). Much as Damberg, Viitso was very serious about writing for the Livonians in the Livonian language. He is the only researcher who has described the position of the Livonian language in the Finnic language family in Livonian (in the article "Līvõkēļ munt vāldamiersūomõ kīeld siegās" {Livonian among the other Finnic languages], 1994a).

The position of the Livonians and the Livonian language is also studied in the context of the other Finnic languages in many of his other articles: "Läänemeresoomlased: maahõive ja varaseimad kontaktid" (The Finnic peoples: Expansion and earlier contacts, 1983b), "On the earliest Finnic and Balto-Slavic Contacts" (1990c), "Finnic and its prehistoric Indo-European neighbors" (1992), "Eteläiset itämerensuomalaiset kielet eilen ja tänään" (The Southern Finnic languages yesterday and today, 1993d), "Possible reflections of the prehistoric Amber Way in modern languages" (1994b), "Finnic affinity" (2000).

## 2.6. Writings on Livonian culture, folklore, and people

There is a part of Tiit-Rein Viitso's writings that are not classified as strictly scientific studies, but rather scientific surveys. He has written overviews of several remarkable books as well as articles about people who have excelled in their life's work.

The most comprehensive Livonian grammar to date remains Ferdinand Johann Wiedemann's "Joh. Andreas Sjögren's Livische Grammatik nebst Sprachproben" (Joh. Andreas Sjögren's Livonian Grammar with language samples) published in 1861. Viitso's analysis (1996) has shown, however, that while the materials and introduction of the book are from Sjögren, the compilation of the grammar was entirely Wiedemann's work.

In 2007, a Livonian album was discovered, which documents the swan song of this nation's life on its native coast. Tiit-Rein Viitso received the original album in 2005 and describes its miraculous discovery in his comments on the album (2007c, 2007d3). The album was originally created by Pizā school principal Pētõr Damberg and his pupils in the 1930s. It is not completely known how the original found its way to Tartu, but it was Kaarel Kotsar - a Tartu school director and mayor of

In Latvia, the Livs and the Liv language are traditionally used for the Livonians and the Livonian language.

the city, and later Vice-Rector of the Tallinn Pedagogical Institute – who managed to save the album from burning during the Soviet occupation.

Viitso has also introduced people without any specific linguistic background to outstanding works written on Livonian. In 2009, a major dictionary of Salaca Livonian appeared in print (compiled by Eberhard Winkler and Karl Pajusalu, 2009). In his review of this dictionary (2010a), Viitso explains the historic background of Salaca Livonian and the significance of the dictionary.

Viitso is the co-author of a two-part book about Livonian proverbs (Mälk 1981). He was the main editor of its Livonian language portions and the compiler of its word list. In 1995, Viitso published a separate article about Livonian proverbs (1995b).

For researchers of endangered languages, the importance of recording the last speakers of these languages is understandable without requiring further explanation. Viitso has actively visited and recorded Livonians in his fieldwork over the last decades. He warmly remembers the Estonian Language Institute where he worked during these years and which made it possible for him to visit Latvia at any time he wished (Viitso 2008a: 14). In 2002, a CD of Livonian texts spoken by native Livonians was released. The CD consists of digitised recordings from the Estonian Language Institute's archives. On this occasion, Viitso (2002) drew readers' attention to the importance of digitising all old Livonian recordings.

Viitso's writings reveal his empathy, care, and concern towards the Livonians as well as the Livonian language, folklore, culture, and also researchers of Livonian. One of his consultants and friends was East Livonian speaker Pētõr Damberg. Viitso honoured Damberg on the speaker's 70th birthday (1979) and memorialised him following his death (1987). On the 80th anniversary of the founding of  $L\bar{\nu}\nu\tilde{o}d\bar{I}t$  (the Livonian Union), Viitso published an overview of the Livonians, the Livonian language, and Livonian studies (2003a). Upon their passing, he has written warm farewells dedicated to his friends who studied and analysed Livonian along with him — Seppo Tapio Suhonen (2010b), Tõnu Karma (2014b), and Kalevi Wiik (2015). They were his companions and colleagues on a journey of discovery through the Livonian world.

#### 3. Conclusion

There are few other linguists whose interest in Livonian is as heartfelt or which has been pursued with such a depth of scientific curiosity. This highly endangered southernmost Finnic language has been Tiit-Rein Viitso's research area for most of the years of his academic career.

In his Livonian research, Viitso has focussed on various topics, including pronunciation, gradation, the historical contacts of Livonian with other languages, its vocabulary, grammar, etc. As a phonologist, his favourite subject has been Livonian phonology in the broader Finnic context. As a result of his work, he has produced the most comprehensive and detailed classification of Livonian verbal and nominal inflection types to date. He has also described and explained various phenomena found in Livonian syntax and morphosyntax.

Tiit-Rein Viitso has long been well-known and warmly welcomed in the Livonian community, whether by linguists or Livonian descendants. His advice and knowledge have always been and continue to be highly valued

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Kokkuvõte. Tuuli Tuisk, Karl Pajusalu: Uurimisreis läbi liivi maailma: Tiit-Rein Viitso uurimused. Artiklis antakse ülevaade emeriitprofessor Tiit-Rein Viitso liiviteemalistest uurimustest. Liivi keel on olnud Viitsole paeluvamaid keeli juba üle 50 aasta. Liivi keelt on ta uurinud kõige erinevamatest aspektidest. Artiklis on Viitso liivi uurimusi vaadeldud kuues suures rühmas, milleks on uurimused (1) liivi hääldusest ja sõnaprosoodiast, (2) liivi grammatikast, (3) sõnavarast; lisaks ülevaated (4) liivi keelest, (5) liivi keelest läänemeresoome kontekstis, (6) liivi folkloorist, kultuurist ja inimestest.

**Märksõnad:** Tiit-Rein Viitso, läänemeresoome keeled, liivi keel, uurimisajalugu

Kubbõvõttõks. Tuuli Tuisk, Karl Pajusalu: Tuņšlimiz reiz leb līvõd mõīlma: Tiit-Rein Viitso tuņšlimizt. Kēras āt vaņţõltõd profesor Tiit-Rein Viitso līvõkīel tuņšlimiz tīed. Līvõ kēļ um vond Viitso pierāst ikš amā interesant kēļ jemīņ äbku 50 āigastõ. Ta um tuņšlõn līvõ kīeldõ setmiņ aspektist. Sīes kēras Viitso tuņšlimiztīed at jagdõd kūdõ gruppõ: (1) līvõ kīel īeldimi ja sõnād prozodij, (2) līvõ kīel gramatik, (3) līvõ sõnād, (4) iļammizt kērad iļ līvõ kīel, (5) līvõ kēļ vāldamiersūomõ kīeld siegās, (6) līvõ folklōr, kultūr ja rovst.

### **Appendix**

#### Tiit-Rein Viitso's Livonian Bibliography

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