

## Fifty volumes of *Sign Systems Studies*

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**Abstract.** The article gives a brief overview of the publication of the journal *Sign Systems Studies*. Throughout its publication period that started in 1964 the journal has been edited by a group of Tartu semioticians; the publisher has been the University of Tartu Press. While the first 25 volumes mainly contained articles in Russian, the next 25 volumes have predominantly been given out in English. We provide a list of thematic issues and a complete bibliography of the articles that have appeared in the journal during its entire publication period from 1964 to 2022.

**Keywords:** history of semiotics; bibliography of semiotics; publications in semiotics

The present issue completes the fiftieth volume of *Sign Systems Studies* which may well be the oldest semiotics journal published in the world.<sup>2</sup> The journal is, to this time, based in Tartu, making it one of the few international academic publications expressing close connections to a research group active in the same locality over generations.

The journal's Volumes 2, 3, 4 and 5 (1965–1971) contained articles related to the first four semiotics summer schools, based on which the Tartu–Moscow School of Semiotics emerged. The first volume, that had been published in 1964, consisted in Juri Lotman's monograph *Lectures on Structural Poetics*. It is here that he stated that “the structural study of language has led to advances in mathematical linguistics, which hopefully can become the basis for *a new methodology for humanities*” (Lotman 1964: 12, original emphasis; Salupere, Torop 2013: 21).

However, for Lotman, structuralist methods were always accompanied by something that could potentially disturb the calm operation of rigid structures and thus create new modes of modelling, signification, communication, as well as production of information, and ultimately, of new worlds. This something was

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<sup>2</sup> If not to include *Cahiers Ferdinand de Saussure* which was established already in 1941. See also Kull, Maran 2013.

the artistic text, and, as Lotman (1964: 12) put it “[...] the understanding of the nature of the artistic text brings us closer to a time when new research methods will emerge that can comprehend the whole complexity of human cultural history as a dynamic and multifaceted structure”.

The demands of complexity that are manifest in the artistic text have given way to other approaches and methods besides the structuralist ones both in Lotman’s work (his turning to unpredictable behaviour of open systems, for example in Lotman 2009; 2013) and in Tartu semiotics as a whole, visible in the diverse research published in *SSS* across its volumes. The role of semiotics as, first and foremost, a means to understand the complex and diverse nature of societies, cultures and life, is also highlighted by Peeter Torop in his foreword to the 26th volume of *SSS*, which marked the return of the journal after a four-year hiatus between 1993 and 1998, and prepared its switching from Russian to using English as the main language: “The title *Sign Systems Studies* should be the best to express our wish to participate in the development of theoretical thought as well as to deal with concrete empirical analyses. *Ad hoc* theories and theorising on the basis of material have always been the traditions of this series” (Torop 1998: 12).

In political semiotics, this type of attitude is called ‘the ethos of contingency’ (Selg, Ventsel 2020). According to this ethos, the order of the world – either in its social, cultural or “natural” aspects – is not fixed and necessary, but always potentially under construction and negotiation. Moreover, also the boundaries between these aspects are permeable and mutable. Adopting the ethos of contingency allows semioticians to not only react to the unpredictable and often harmful events that affect sociocultural processes of meaning making, but also to participate actively in fashioning future developments and have a say in the processes forming future semiotic realities.

In the 25th volume of *Sign Systems Studies*, Juri Lotman looked back to the journal’s history (Lotman 1992). When 50 years passed from the founding of the journal, a review of the journal was published (From the editors 2014) and to mark this milestone a series of lectures given by fourteen scholars was held in Tartu in 2014 (Pärn, Salupere 2015). Recently, the 2021 content of the journals *Semiotica* and *Sign Systems Studies* was comparatively analysed (Nuessel, Puumeister 2022a; 2022b) in what we hope will develop into a rewarding collaborative project of mutual reflection.

The first 28 volumes (1964–2000) of *Sign Systems Studies* included one issue. Since Vol. 29 (2001), each volume contains two issues, and starting from Vol. 37 (2009), four issues, usually with one double issue every year. All in all, 75 separate issues have been published; 46 of these have been thematic or borne a general title, and can thus be classified as special issues (Table 1).

It is a common practice for journals to publish general indexes covering longer periods of publication: for instance, *Semiotica* has prepared an index pertaining to Volumes 1–50 (1969–1984) as Issue 51(4) of the journal that appeared in 1984, followed by one covering Volumes 101–125 as Issue 125(4), given out in 1999. An index to *Semiotica*'s Volumes 1–100 (1969–1994) was published as a special 795-pages volume. Another journal close to our field, *Cahiers Ferdinand de Saussure*, published its *Index général* in Vol. 60 that contains an alphabetic list of all articles published in these sixty volumes (Chidichimo, Fadda, Gambarara 2007).

Below, we provide a complete alphabetic list of all the articles published in the 50 volumes of *Sign Systems Studies*. This index may have several purposes. One of them is to help the editors get a clearer overview of what has been done in all these years. Secondly, such a list will be helpful in rediscovering valuable work that may have been forgotten since its original publication. Thirdly, as there is no search engine that would allow to search specifically through the contents of SSS, such a file containing all the titles and authors may serve this purpose to some extent.

A key role for any journal is played by its publisher; in case of SSS, this has, from the very beginning, been the University of Tartu Press, with its remarkable heads Mart Orav and, more recently, Ivo Volt as our supportive partners. We also hold deep gratitude for the colleagues who have done enthusiastic editorial work in different periods of the journal's existence: from the first period (Vols. 1–25), Juri Lotman, Ann Malts, Zara Mints, Igor Černov and Oleg Mutt; from the second period, Kati Lindström, Timo Maran, Tuuli Pern and Remo Gramigna, as well as Silvi Salupere and Ene-Reet Soovik who continue to contribute actively to the publication of *Sign Systems Studies*. And of course, no journal can survive without its contributors whose intellectual efforts constitute its current face.

Table 1. Thematic issues of *Sign Systems Studies*.

<b>Title</b>	<b>year</b>	<b>volume</b>	<b>editors</b>
J. Lotman, Lectures on Structural Poetics [monograph]	1964	1	Boris Egorov
Festschrift to Y. N. Tynyanov	1969	4	Juri Lotman
Festschrift to V. Y. Propp	1971	5	Juri Lotman
Festschrift to M. M. Bakhtin	1973	6	Juri Lotman
Festschrift to P. G. Bogatyrev	1975	7	Zara Mints
Festschrift to D. S. Lichachev	1977	8	Zara Mints
Semiotics of Culture	1978	10	Ann Malts
Semiotics of Text	1979	11	Igor Černov
Structure and Semiotics of the Artistic Text	1981	12	Juri Lotman

<b>Title</b>	<b>year</b>	<b>volume</b>	<b>editors</b>
Semiotics of Culture	1981	13	Juri Lotman
Text in Text	1981	14	Juri Lotman
Typology of Culture, Interplay of Cultures	1982	15	Juri Lotman
Text and Culture	1983	16	Zara Mints
Structure of Dialogue as the Working Principle of the Semiotic Mechanism	1984	17	Juri Lotman
Semiotics of the City and of City Culture	1984	18	Ann Malts
Semiotics of Space and Space of Semiotics	1986	19	Juri Lotman
Current Problems of the Semiotics of Culture	1987	20	Juri Lotman
Symbol in the System of Culture	1987	21	Juri Lotman
Mirror, Semiotics of Reflectivity	1988	22	Zara Mints
Text, Culture, Semiotics of Narrative	1989	23	Mariya Plyukhanova
Culture, Text, Narrative	1992	24	Zara Mints
Semiotics and History	1992	25	Peeter Torop
Semiotics of Nature	2001	29(1)	Winfried Nöth, Kalevi Kull
Biosemiotics	2002	30(1)	Claus Emmeche, Jesper Hoffmeyer, Kalevi Kull
Uexküll	2004	32(1/2)	Kalevi Kull, Torsten Rütting
Semiotics and Anthropology	2006	34(2)	Licia Taverna, Stefano Montes
Semiotics of Roland Barthes [special section]	2008	36(1)	Harri Veivo
Semiotics of Translation [special section]	2008	36(2)	Peeter Torop
Zoosemiotics	2009	37(3/4)	Dario Martinelli, Otto Lehto
Semiotics of Resemblance	2010	38(1/4)	Timo Maran, Ester Vösu
Tartu Semiotics	2011	39(2/4)	Kalevi Kull, Kati Lindström, Mihhail Lotman, Timo Maran, Silvi Salupere, Peeter Torop
Semiotics of Verse	2012	40(1/2)	Mihhail Lotman, Maria-Kristiina Lotman

Title	year	volume	editors
Semiotics of Translation and Cultural Mediation	2012	40(3/4)	Elin Sütiste, Terje Loogus, Maarja Saldre
Sign Evolution on Multiple Time Scales	2014	42(2/3)	Kristian Tylén, Luis Emilio Bruni
Peirce's Theory of Signs	2015	43(4)	Ahti-Veikko Pietarinen
Framing Nature and Culture	2016	44(1/2)	Lauri Linask, Riin Magnus
A. J. Greimas – a Life in Semiotics	2017	45(1/2)	Remo Gramigna, Andrius Grigorjevas, Silvi Salupere
Semiotics and History: Boris Uspenskij 80	2017	45(3/4)	Marek Tamm
Umberto Eco and Biosemiotics [special section]	2018	46(2/3)	Kalevi Kull
Learning and Adaptation: Semiotic Perspectives	2018	46(4)	Alin Olteanu, Andrew Stables
Approaches in Tartu Semiotics	2019	47(1/2)	
Integrationism, Biosemiotics, Philosophy of Communication	2020	48(1)	Paul Copley, Adrian Pablé, Johan Siebers
Anticipation and Change	2021	49(1/2)	Lauri Linask, Inesa Sahakyan, Aleksei Semenenko
Cultures of the Face	2021	49(3/4)	Remo Gramigna, Massimo Leone
Ferdinand de Saussure Today: Semiotics, History, Epistemology	2022	50(1)	Ekaterina Velmezova, Emanuele Fadda
Tartu Publications in Semiotics	2022	50(4)	Ott Puumeister, Kalevi Kull

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### **Appendix. List of articles published in *Sign Systems Studies* volumes 1–50 (1964–2022)**

In this alphabetic list, we provide only the English-language versions of the titles of the articles. If an article was not originally written in English, the original language is marked at the end of the entry: [F] – French, [G] – German, [R] – Russian. In case of Russian-language articles, we have mostly used the titles as given in the English-language tables of contents of the relevant issues. These translations sometimes remain closer to approximations, but we have corrected them only in a few cases. Transliteration of authors' names from Cyrillic script is not standardized; instead, we are using the name spelling as found either in the relevant English tables of contents or elsewhere in publications.<sup>3</sup>

- [Editors] 1964. From the editors. SSS 1: 3–4. [R]  
 [Editors] 1965. From the editors. SSS 2: 5–8. [R]  
 [Editors] 1969. From the editors. SSS 4: 5–6. [R]  
 [Editors] 1971. From the editors. SSS 5: 5–6. [R]  
 [Editors] 1971. From the editors. SSS 5: 547–547. [R]

<sup>3</sup> We thank Silvi Salupere and Gabriel Superfin for some helpful information.

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<sup>4</sup> The text is signed as *В. Левин* (p. 520), while in the table of contents it is *Ю. И. Левин* (p. 568).



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### **П'ятдесят томів Дослідження Знакових Систем**

У статті подано короткий огляд видання журналу *Дослідження Знакових Систем* (*Sign Systems Studies*). Напротязі всього періоду публікування (з 1964 р.) журнал редагувала група тартуських семіотиків під егідою видавництва Тартуського університету. Перші 25 томів були видані переважно російською мовою, а наступні 25 – переважно англійською. Подано перелік тематичних випусків та повну бібліографію опублікованих статей за весь період видання з 1964 по 2022 рік.

### **Viiskümmend köidet ajakirja Sign Systems Studies**

Artiklis esitatakse lühiülevaade ajakirja Töid Märgisüsteemide Alalt (*Sign Systems Studies*) ilmumisest. Kogu ilmumisperioodi jooksul alates aastast 1964 on ajakirja toimetanud Tartu semiootikute rühm ning selle väljaandjaks on olnud Tartu Ülikooli kirjastus. Esimesed 25 köidet olid põhiliselt venekeelsed, järgmised 25 peamiselt ingliskeelsed. Lisatud on temaatiliste numbrite loetelu ning avaldatud artiklite täielik bibliograafia kogu ilmumisperioodist aastatel 1964–2022. Kokku on ajakirjas selle aja jooksul avaldatud 1059 teksti (neist 380 esimeses 25 köites ja 679 järgnevat).